

4-7-1988

## The Montclarion, April 07, 1988

The Montclarion

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The

# Montclarion

Vol. 62 No. 10

Montclair State College, Upper Montclair, New Jersey, 07043.

Thursday, April 7, 1988

## Candidates debate as election nears

By Pasquale DiFulco  
Managing Editor

The SGA held a debate Tuesday for candidates seeking office in the upcoming SGA Executive Board elections.

Tom Mergola, the sole candidate for SGA President, said in his opening remarks that he "wants to attack more academic issues on campus like the pass/fail option, which we as students let slip right by this year." He supports zero-based budgeting (rather than the current "carry-over" system) because it alleviates paperwork.

When questioned about the possibility of decreased SGA fee intake, Mergola said that ideally, he "would like more money being spent, but if we don't have the money to continue operating at present standards, unfortunately, the first place to cut funding would be Class One budgets."

Kevin Alberio and Matt Gubala, the two candidates for vice president, were asked what they would do if differences of opinion arose between the legislature and the president. Alberio said that if a conflict arose

between the legislature and the president, "I will support them [the legislature]." Gubala said that while he and Mergola got on well, he would be confrontative and would not be a puppet.

Perry Del Vecchio and Mayra Rosa, candidates for treasurer, both agreed with Mergola on the zero-based budget issue. Said Rosa, "It will eliminate headaches."

Del Vecchio felt that "the key to running an effective office is a well-controlled and operated financial system." He also stated that sports clubs "should not be a part of the SGA. They should be a part of the Athletic Department." Rosa said she will "work for and with the students and let them know what is happening to their money."

Rosa did not feel that decreased funds would be a problem, while Del Vecchio stated that he "does not believe we can continue current programming if funds decrease. We would have to condense programming."

Secretary candidates Barbara Gallo and Margaret Cymbala both planned to promote and

advertise the SGA. When pressed for specific ways, Gallo said she would "highlight a different service of the SGA in the *Montclarion* weekly, distribute service flyers in the bookstore, and create an SGA address book."

Cymbala said as editor of *Student Voice* (a student newsletter), she would create "a higher visibility for the SGA. I would also conduct surveys of freshman and transfers to see what the campus wants and needs. I would also like to make SGA agendas available before meetings."

Board of Trustees Student Alternate candidates Daniel Forte and Mary Jane Linnehan were asked how they would act if the SGA fee increase is denied by the Board of Trustees at their May meeting.

Forte said that if it was voted down by the Board of Trustees, he would "go back to the SGA, reorganize and re-present the case for the increase." Linnehan said she would try again, and "perhaps decrease the increase, ask for less."

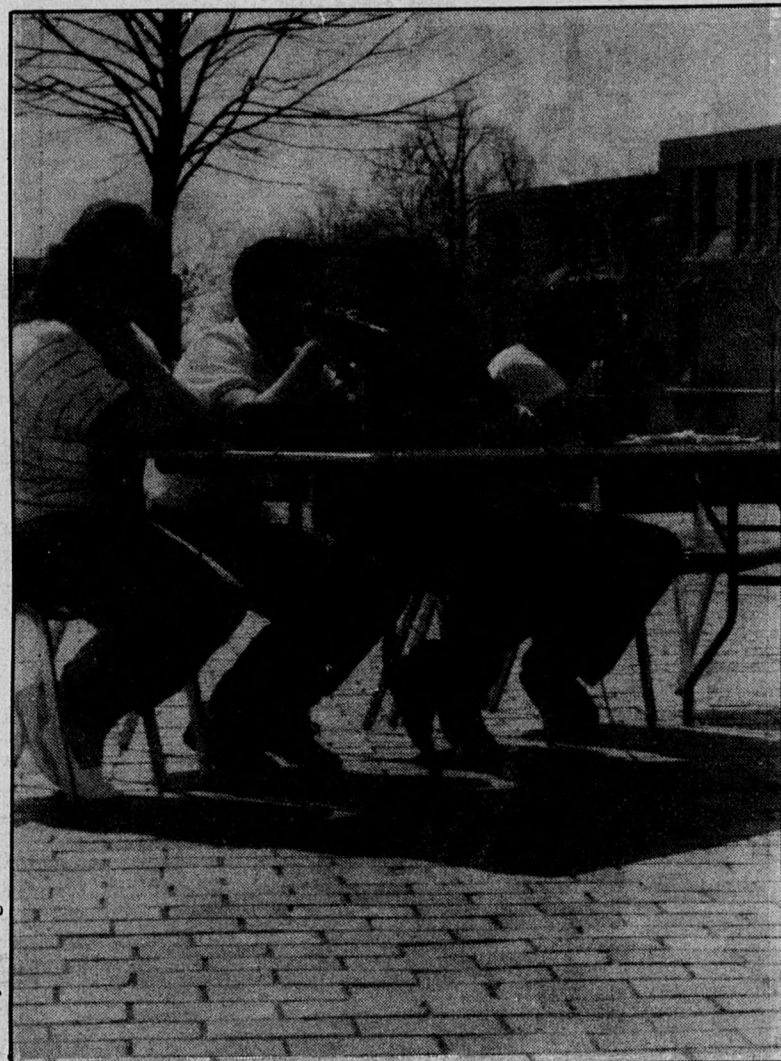


Photo by Bill Cogan

The panelists at the SGA candidate's debate included (l. to r.) Rosemarie Savino (Dir. of Prog.), Rob Acerra (SGA pres.), Mike Borgia (WMSC) and Pasquale DiFulco (*The Montclarion*).

## Counseling system: sorting between the good and bad

By Margaret Cymbala  
Correspondent

As pre-registration time for Fall classes draws near, students start thinking about visiting their advisors. Based on reports received from students, some feel that contacting their advisor is a waste of time. Students advisors sometimes appear apathetic, uninformed or do not appear for posted office hours according to students.

Marc Schaeffer, the current director of academic advisement acknowledges that the present system has its flaws, but he feels that students must play a greater role in the advisement process. Academic advising must be a combined effort between the students and the advisor; if one of these parties is unwilling to co-operate, then the system fails.

Advising is more than getting a course request sheet signed at registration time. "The signature on the course request sheet marks the culmination of the advisement process," according to Schaeffer.

Assigned advisors can be sought out during the semester

for questions about GER's or major requirements that have to be taken.

Schaeffer urges students to closely examine the sections in both the course booklet and college catalog which list each GER area and which courses satisfy requirements to make the counseling process run smoother.

Curriculum guide sheets are available to students at the department offices. The guide sheet lists the courses which satisfy the major requirements and GER's.

The student has the right to another advisor if all efforts to work with the advisor assigned to him/her have been frustrated.

To be designated a new advisor students must contact the department's faculty coordinator. If the faculty coordinator is the advisor in question, the request must be routed through the department chairperson.

If a student feels that the advice given by a counselor was

totally misleading and an unnecessary course taken as a result, a credit adjustment will be considered as long as the student is able to provide documentation that the advisor had wrongly advised the student.

Schaeffer suggests that the student have the advisor fill out the worksheet provided in the curriculum guide sheet, specifying which requirement each course satisfies or if it is to be taken as an elective.

Schaeffer noted that student may choose a course assuming that it fulfills a certain requirement while the advisor assumes it is being taken as an elective.

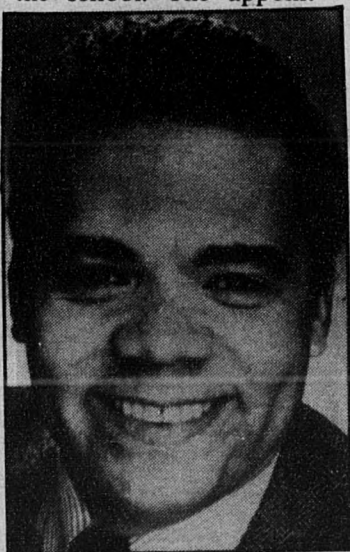
He also emphasized the invaluable necessity of communication between students and their advisors; students must tell what they want and expect from MSC and the advisors must do every thing they can to lead the students in the right direction.

For those students who are undecided about what to major in, the academic advising center has professionally trained staff to work with students until they have decided upon a major.

### Inside: In all its glory, the one and only Montquirer.

### Newman appointed dean

Dr. Geoffrey W. Newman has been named dean of the School of Fine and Performing Arts at MSC by Acting President Dr. Richard A. Lynde. Newman replaces Dr. Barbara Wheeler who is currently acting the acting dean for the school. The appoint-



Dr. Geoffrey W. Newman

ment also carries the faculty title of professor in the department of speech and theatre and is effective July 1.

Newman is currently the Owen Duston Distinguished Black Professor of Theater at Wabash College in Indiana while on leave this year from Howard University where he has been professor of drama since 1974.

"With experience as a producer, director and arts administrator, as well as an educator, Dr. Newman will bring a variety of qualifications and skills to the job," said Lynde.

Newman holds a Bachelor of Fine Arts degree in drama from Howard, a M.A. in communication arts from Wayne State University in Michigan and a PhD in communication theory from Howard.



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## Campus Police Report

# Bohn, Blanton get bomb threats

By Paul Mampilly  
Assignment Editor

Bohn Hall received a bomb threat on April 4. The building was evacuated and searched. Nothing was found.

Blanton Hall also received a bomb threat on April 5. The residence hall desk received the call at 11:50 p.m. The building was evacuated immediately and searched; nothing was found.

The wheel covers of an '88 Jeep were stolen on March 23 in lot 17. The theft occurred between 12:45 p.m. and 4 p.m. and the stolen items had a value of \$120.

A resident in Blanton Hall

complained someone had tried to enter his room on March 23. The door was damaged while the thief was trying to force it open. There was nothing missing.

The glass window of a gas pump was broken between 4:30 p.m. on March 24 and 7:30 p.m. on March 25.

A student who had broken a gate arm on March 8 in lot 14 was identified by campus police this week. He was asked to pay for the damage.

Female residents of a Clove Road apartment complained that they were receiving obscene phone calls on March 30. No action has been taken yet; the

incident is under investigation.

The vent window and ignition lock of a '79 Buick was broken in an attempted theft. The attempt occurred in lot 13 between 11:30 a.m. and 2:30 p.m. on March 30.

A '77 AMC was vandalized on March 30 in lot 24. The license plates were missing, the windshield was cracked and the antenna and mirrors were missing.

A wallet was stolen in Blanton Hall on April 5 between 12:20 p.m. and 12:55 p.m. The resident left the room and when she returned her purse was missing. Two of her roommates were in the room when she left.

## SGA News

# Class I renewals begin

By Mike Heelan  
Staff Writer

The process for Class I charter renewals and budgets for the next school year have commenced. All budgets that have been passed are tentative upon the approval of an SGA fee increase by the MSC Board of Trustees at its April 7 meeting.

A Class I charter was granted to Quarterly for the 1988-89 school year. Quarterly is responsible for printing *Four Walls*, an annual literary magazine of prose, poetry, art and photos submitted by students.

"The reason Quarterly should continue publishing is because it is a creative outlet unlike any on campus," said literary editor of Quarterly, John Martucci.

The SGA Legislature also approved a \$9,730 budget to Quarterly for the 1988-89 fiscal year. This figure represents a \$2,000 increase from the current year.

An SGA Operations Budget of \$153,620 was passed by the Legislature for the 1988-89 fiscal year. The budget includes the cost of providing services like free telephones, discount pharmacy, free legal aid, and the Drop-In Center.

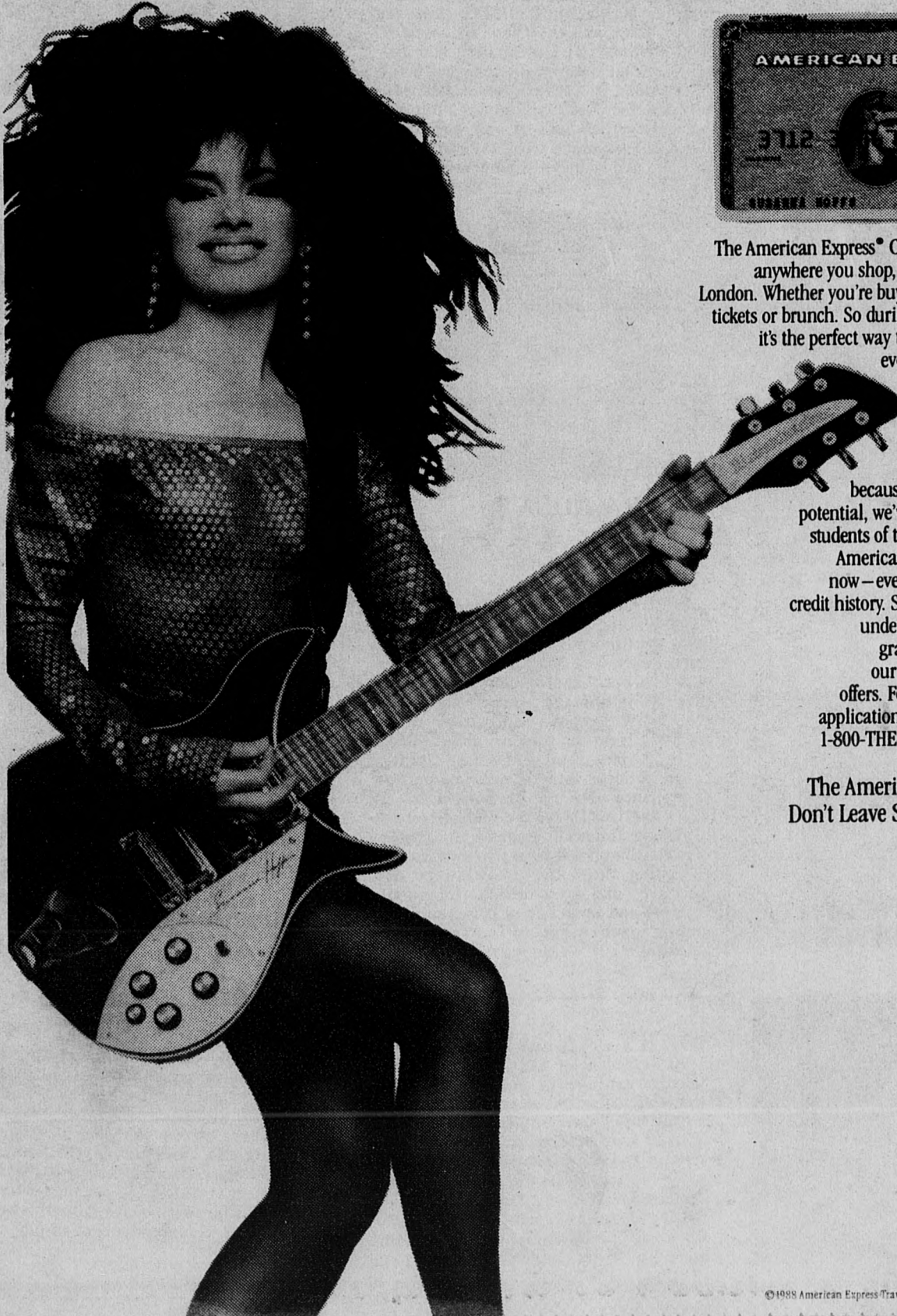
A question was raised concerning whether the Drop-In Center would be able to operate better as a Class I organization instead of an SGA service. All class I's are approved a budget which is independent of the SGA operations budget. However, the Drop-In Center is under direct SGA operations because of necessary restrictions on membership which are not allowed in Class I constitutions. The restrictions are related to the sensitive nature of the work.

The Legislature passed a class IV charter to the Phi Delta Psi co-ed 'forority' for the 1988-90 school years. The bill which initially failed was passed on a reconsideration vote. Although a "forority" has no formal definition, it is being described as a mix between a sorority and a fraternity.

The Legislature approved \$1500 from the Montclair Transportation Authority (MTA) for the International Student Organization, a Class II of the SGA. The money will be used for a trip to Boston between April 15-17.

The Legislature also granted \$1400 from the MTA to the Political Science, Paralegal, and History Clubs. The money is being used for a jointly sponsored trip to Washington D.C. for the weekend of April 15-17. They will sit in on a session of Congress, visit the Library of Congress, and tour the nation's capital. Any students interested in either trip should contact the SGA at 893-4202 or stop by the office in the Student Center Annex.

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## Correction

In the March 3 issue of *The Montclarion* a picture of a Pepsi vending machine was displayed with an erroneous caption. *The Montclarion* would like to clarify that new Pepsi and Coke machines were installed in selected areas on campus and not all over campus as the caption said. The installation was done by the Faculty Student Co-op and not the Faculty Senate as stated by the caption.





# CANDIDATE INFORMATION



## PRESIDENT

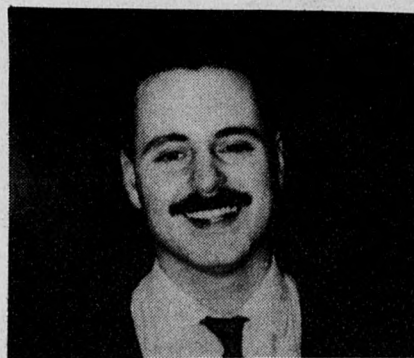


### **TOMMY MERGOLA**

I am running for President of the Student Government Association because I see the opportunity to enhance an already recognized body representing the students of Montclair State College. The SGA's opportunities for growth are boundless and I feel that as president, I could better facilitate that growth. I believe in the motto, "Students Serving Students", and that's exactly what I intend to do. Simply stated, I CARE and I CAN MAKE A DIFFERENCE!

#### Times and locations for SGA Elections '88

Sat., April 9, 12pm-4pm Stud. Ctr.  
Sun., April 10, 6pm-10pm Blant. Hall  
Mon., April 11, 5pm-7pm Stud. Ctr.  
Tue., April 12 7:30pm-4pm Stud. Ctr.  
Wed. April 12 5pm-7pm Blant. Hall  
Wed. April 13 7:30am-3pm Stud. Ctr



### **DANIEL FORTE**

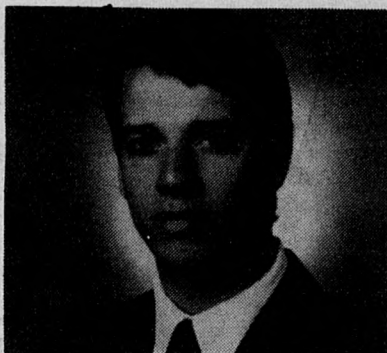
I like to know what is going on at all times on the campus and the activities that involve the students of MSC; I think I will be a good mediator between the student body and the faculty. I will always have the the student's intentions in mind at the meetings of the Board of Trustees. As the student alternate, I would listen to the topics of discussion, understand what is being said, and make my thoughts known with the student body in mind and its needs on the particular topic on hand. I believe I am the best qualified for the position because I am concerned about the welfare of the students as I was when I first became a legislator of the SGA...now my feelings are stronger.

## VICE PRESIDENT



### **MATT GUBALA**

A member of the campus Welfare and Internal Affairs committee that lobbied for improvements in the shuttle services and campus escort system. Chairperson of the Constitutional Review committee which evaluates and recommends chartered organizations to the SGA legislature. Vice President and President of the Human Relations Organization, an organization that deals with running meetings and group process. **President Pro-Tempore**- the captain of the legislature body and liaison between the legislature and the Executive Board. Sponsor of the "Vote Yes" campaign which encouraged students to use their student money for student services. 4 semesters experience as a member of the SGA legislator which provided a working knowledge of *Robert's Rules of Order* and SGA Policy.



### **KEVIN ALBERO**

I believe that through the power of my position I can articulate the needs of the students as I understand them, and I can do this by keeping in close contact with the students. Among the things I would try to do as a Vice President would be to promote a better understanding of the Constitution, to help prevent the administrative staff from overstepping its boundaries and making sure the students get better use of their funds. My decisions to articulate the students needs would be more on the liberal side. I also want to get students to help Friend Advocate in Montclair. This organization has projects that I will try and get students to help with is the Food Co-op in Newark. They distribute food to the needy.

## **STUDENT ALTERNATE BOARD OF TRUSTEES**



## TREASURER



### **PERRY DEL VECCHIO**

The position of Treasurer is a valuable position in the Student Government. I feel that I am the BEST qualified candidate for the job. I have established a background that will only help me perform the duties of Treasurer. The first qualification that I have is that I CARE about YOU the students. I am a business Administration major with a concentration in Accounting. Studying accounting has given me the knowledge to carry out the duties of Treasurer. I also have been working in a bank for the past two years, which has provided me with a detailed knowledge of the banking process. As a legislator I co-authored legislation for : extension for library hours and the Clove Road steps. I am chair of the Government and Administration Committee, which reviews all the financial policies of the SGA. I also serve on the Appropriations Committee that reviews all budgets and appropriations. As Treasurer, I feel that I can protect the trust and money the students place in the SGA.



### **MAYRA ROSA**

I am running for SGA Treasurer because of my qualifications and my interest to work for and with students.

As SGA Treasurer, I will continue fostering SGA's motto of "Students Serving Students" by Student Organizations, and most importantly, with MSC student body.

By an open line of communication, I mean to inform the students about how their SGA fees are being used, obtain feedback from the students about the use of SGA fees, and most importantly, exchange ideas with the students on how to enhance the use of SGA fees. As Treasurer, I will serve the student body by providing financial guidance to student organizations. I will assist the organizations by letting them know how to be cost effective, and to continue financially building and open line of communication among each other by co-sponsoring activities.

### **MARY JANE LINNEHAN**

As a student of MSC I would like to take advantage of the opportunities available to me. As a result of becoming a member of the Drop-In-Center and the SGA, I have become aware of the many services and activities available to students of MSC, as well as the community. My campus involvement, however, informed me of the students' concerns and hopes for the future. With several years experience ahead of me as a student at MSC, I will

## SECRETARY



### **BARBARA GALLO**

I am running for the executive secretary of the SGA because I would like to maintain a high level of organization through out the SGA. I feel it is very important to keep the lines of communication open between the SGA and all organizations on campus.

When I transferred to MSC, from The Berkeley School, I immediately became a legislator of the SGA as chairperson of the Welfare/Internal Committee. I have encountered many projects : 1. Construction of steps from lot #28, 2. Shuttle bus stop at Panzer Gym, and 3. Better lighting behind lot #28. Extending from this, I was appointed as a student member of the Campus Facilities Committee for the 1987-88 academic year. I was also appointed as the chairperson of the Library Ad Hoc Committee.

I feel with my involvement in organizations, my educational background, and my level of organization make me a suitable candidate for the position of executive secretary.



### **MARGARET CYMBALA**

I feel that the position of executive secretary will enable me to cultivate a closer relationship between the students and the SGA. I adhere to the philosophy that the better informed the student body becomes on issues concerning the SGA, the more the SGA will be able to help the students. Helping the students achieve their desires is one of the main reasons for SGA. I plan to do everything in my power to promote the SGA to the campus community, and as executive secretary, I will be in a better position to carry out this plan. I plan to circulate the Student Voice on a regular basis, launch a visibility campaign to better acquaint students with the SGA legislators, and in general, use my public relations abilities to really let the campus know what the SGA is and what we're all about.

put forth my best effort to see that the many positive aspects of the college are continued, and that the student, faculty, and administration concerns are addressed, hopefully catalyzing change if need be. In fulfilling the position as the student alternate to the Board of Trustees, I would make a sincere effort to hear the student's voice, and be an objective liaison between the campus community and administration.



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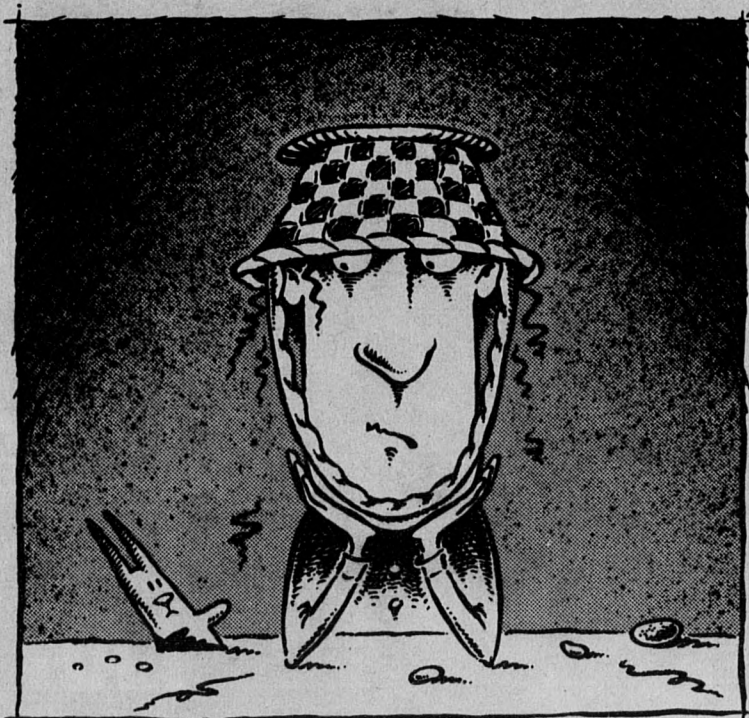
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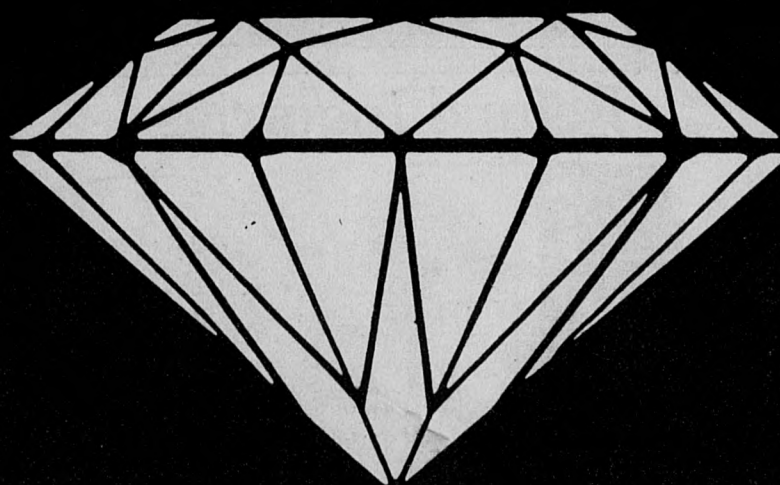


### QUALIFICATIONS:

- \*Executive Secretary, American Assoc. of University Professors
- \*Chairperson Public Relations Committee
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- \*External Affairs Committee
- \*Editor - SGA Newsletter, STUDENT VOICE

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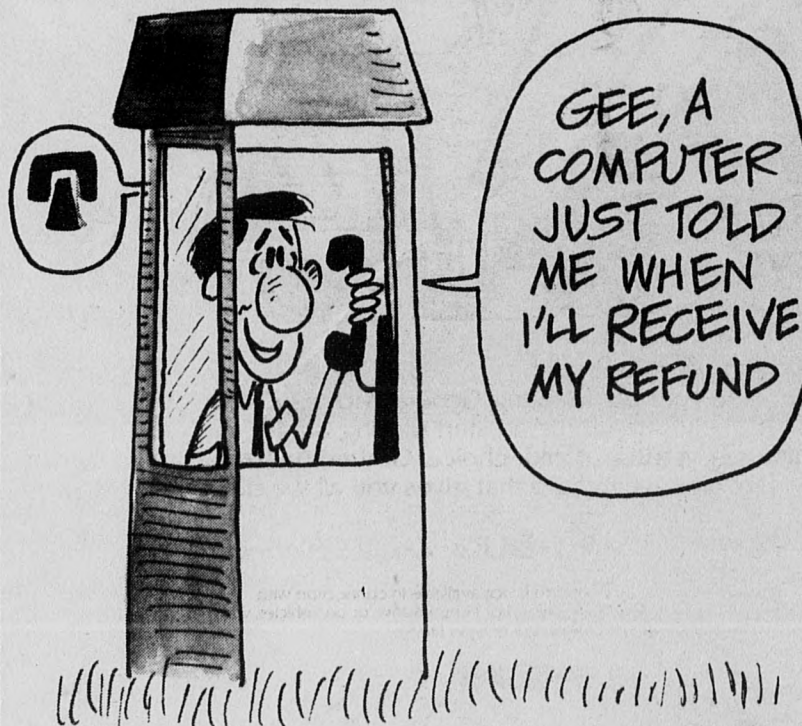
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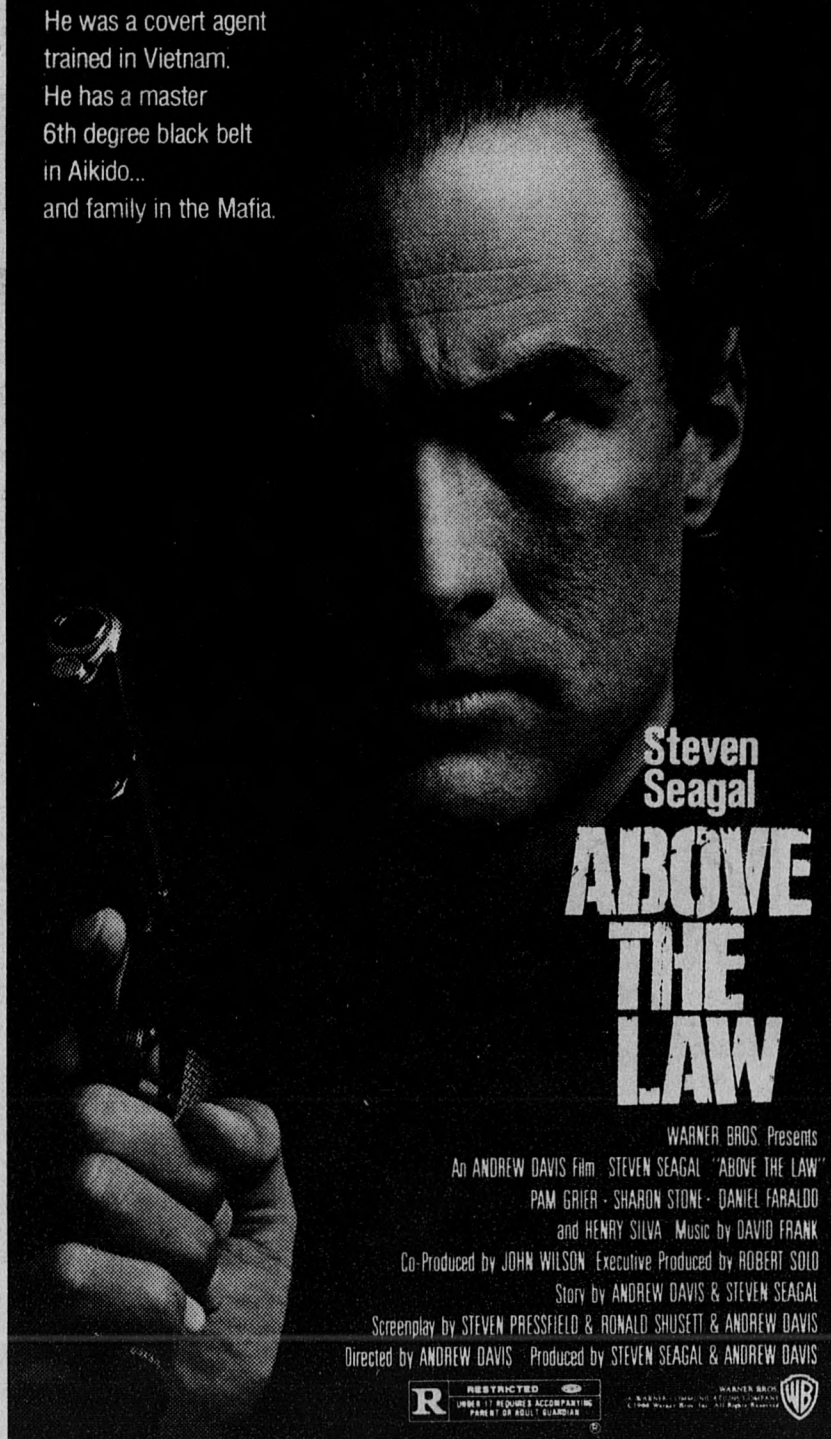


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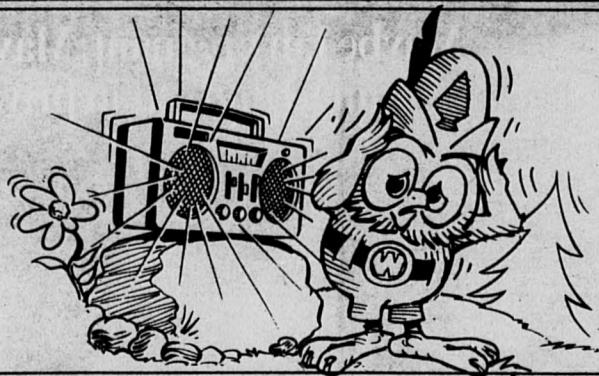
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## THOUGHT FOR THE DAY

**"Our Victory does not lie in our feeling imperfections, but in not consenting to them."**

Francis de Sales

When I was a student, I not only didn't like "boring" Spring Breaks, I didn't like great ones either. If I had a great vacation, I didn't want to come back to school. I would spend the next two weeks wishing I was somewhere else. You can guess what happened to my grades. By letting my mind wander, I cheated myself out of learning and grades I was capable of. I have gotten better, but if it still wasn't a problem for me, I wouldn't be writing this now.



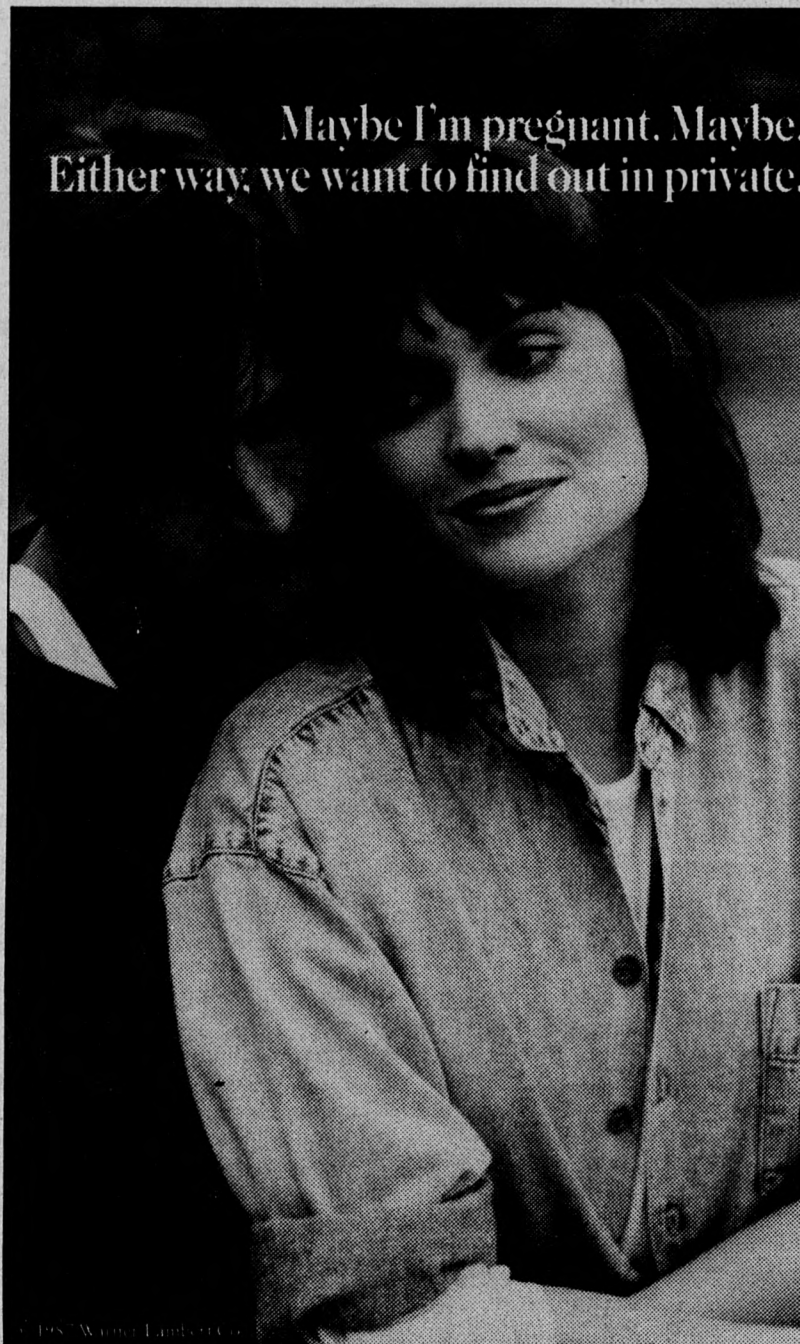
Rev. Ed Wilder

What is true on the physical plane is also true on the spiritual plane. In the 16th century, John of the Cross wrote:

The soul that is attached to anything, however much good there may be in it, will not arrive at the liberty of divine union. For whether it be a strong wire rope or a slender and delicate thread that holds the bird, it matters not, if it really holds fast; for, until the cord is broken, the bird cannot fly. So the soul, held by the bonds of human affections, however slight they may be, cannot, while they last, make its way to God.

As you finish your spring semester, give your attention to your studies, but attach your soul to something higher.  
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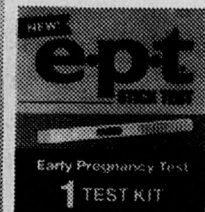
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## editorial

### Montclarion endorses exec. SGA candidates

Each year, before SGA elections, *The Montclarion* editorial staff endorses the candidates running for positions on the SGA executive board. This year, with only one position left uncontested—that of the SGA president—the editors debated on the advantages and drawbacks of each candidate.

For the student alternate of the Board of Trustees, Daniel Forte has our support. He seems to be better grounded in his vision, whereas Mary Jane Linnehan was unfocused and lacked clarity.

Margaret Cymbala is tailor-made for the position of secretary. Her reliance on P.R. is the key to forging a connection between the campus and the SGA, and as editor of the *Student Voice*, Cymbala can have no better connections for doing the job. In addition, we found Cymbala's attitude more refreshing and down-to-earth than her rival's, Barbara Gallo.

For treasurer, the vote was close between Perry Del Vecchio and complete abstention. *The Montclarion* does not support zero-based budgeting for SGA organizations, but, unfortunately, Del Vecchio does. His rival, Mayra Rosa, also does, but in addition to this we found her lack of accounting experience and unrealistic view toward budget cuts a bit disheartening. Del Vecchio won our endorsement by a slim margin because of his dedication and pragmatism.

If you ever wanted polar extremes in two candidates, the hopefuls for vice-president epitomize it. Kevin Alberio does not seem dedicated or organized enough to perform his duties, and his concept of expanding CORE to include all Class organizations does not appeal at all to *The Montclarion* staff. On the other hand, Matt Gubala can come across very strong—abrasively so—at times. Gubala has more experience (president pro-tempore this year), but neither prospect seems appealing to the staff. Cast our vote as "none of the above."

This takes us to the one uncontested position on the ballot: president. We know Tommy Mergola as a fellow organization-leader—the man who pulled Quarterly back to its feet and fought to get a budget for this failing organization. He is straightforward with all and will fight tooth-and-nail for something he believes in. Tommy gets our support; he well deserves it.

Now, all that's left is for students to VOTE. It only takes a minute and it can make the difference in issues that will affect you next semester.

## Writers on the world

### Refugee camps: Palestine in exile

BAQAA, Jordan—The woman is old, stunted—a rutted face, shaking hands and an eye that keeps closing on her. Her room is bare of furniture, her husband dead, her prospects of permanent exile almost certain and yet age has granted her a luxury almost unheard in a Palestinian refugee camp: A room of her own.

Across the small courtyard, nine members of the old woman's family live in one room. Next door is a family of 18. They have three rooms and this is how they live: eight in one room, six in another and four in the last. Bedding is piled in the corner, taken down at night and spread on the cement floor. Everyone—parents, children and grandparents—sleep together.

This is Baqaa, a Palestinian refugee camp on the outskirts of Amman. Some 70,000 people live here—probably more, but no one knows for sure. The streets are unpaved, bustling with people, carts, donkeys, herds of goats, children going to and from school, merchants, the idle and, of course, the Jordanian police—both uniformed and secret—who watch their "Palestinian brothers" with a keen eye. Make no mistake about it (and Palestinians don't), King Hussein runs a police state.

On this day it is raining. It has rained much this year—precious water for this arid region. But in the camps, the water is no boon. The streets are puddled and muddy, slippery to the foot, fetid to the nose. Homes are damp and chilly and the long dresses of women have a hem of caked mud.

This camp, these people, are the underclass of the Palestinian Diaspora. In the West Bank, about half of all Palestinians live in camps much like this one. The inhabitants stay (and suffer) because they remain what they always were: poor. Many of them were once farmers, but neither here nor on the West Bank is land available for farming. Few things are sadder or more hapless than a farmer without his land.

But some Palestinians stay in camps because they prefer to, because a camp is Palestine in exile—a village transplanted from lovely Galilee to harsh Jordan. Ask someone where they are from and—no matter how lengthy their exile or even if they were born in Jordan—they will name a place in Israel: I am from Jerusalem. I am from Jaffa. I am from Jericho.

The camps are a new element in the age-old Arab-Israeli struggle. As one Palestinian intellectual pointed out, for once Palestinian leadership on the West Bank has not come from the "petty bourgeoisie"—sons of the middle class. This time, it was the camps that erupted. It is the poor who throw stones at soldiers. It is the

impoverished who taunt the army. It is the underclass who die.

To Mohamed Milhem, a member of the PLO executive committee and a former West Bank mayor deported by Israel in 1980, everything has changed in the last three months. The Arab world, particularly the Palestinians, are stirring and moderates (he counts himself as one) are losing ground. Television pictures from the West Bank—the beatings, the stonings—have roused Palestinians everywhere, filled them with both pride and shame and reached across the Jordan River to his own sons. The disturbances beckon them home. They want to join the struggle, Milhem says.

"It will get much worse," he predicts. He recounts the phone calls he got after the Dimona bus attack when he publicly said that the Koran does not permit the killing of women and children. His callers upbraided him: But these are Israelis. Look what they are doing to our children. The Israelis asked for it. And one holy man, a sheik, reached into the Koran for the relevant passages—ones to condone the slaughter of the innocent. Milhem shrugged. He does not know if such passages exist.

Time is running out, Milhem says. "The spark" of the West Bank and Gaza disturbances will eventually inflame the entire Middle East: "There is no escape. Whether the Arab regimes like it or not, they will have to face the Palestinian people."

Mere rhetoric? Who knows. Western analysts here take such talk with a grain of salt. The situation is well in hand, they say. The Arab countries, particularly Jordan, can contain their Palestinians and, in due course, Israel will subdue the disturbances. Yet PLO officials, Palestinian intellectuals and Western experts find themselves in the same analytical bed: Israel is in an untenable position. Sooner or later, Palestinians will revolt again.

Meanwhile in Baqaa, the rain persists and mud oozes underfoot. Residents sleep eight or nine to a room and yet produce a birth rate that's the second highest in the world. The misery of the camps is cut only by the dream of "the return." For more than a millennium, it sustained Jews in their Diaspora ("If I forget thee, Jerusalem...") and now it sustains Palestinians in theirs.

The old woman, one eye closing, has difficulty seeing. But not at night. Then both eyes closed, she can see all the way to Palestine.

Richard Cohen is a columnist for the *Washington Post Writer's Group*.

## The Montclarion

The Montclarion is a Class One Organization of the SGA

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# Students Speak



"New York Mets. They have the best talent in baseball. And if there is a Subway Series, I think that they could kick those Yankees apart."

*Joseph Wisniewski  
communications/senior*



"I'm confident that the Cincinnati Reds will win the pennant. They have a strong pitching staff and also the return of their superstar Eric Davis."

*Steve Ruggiero  
political science/junior*

"With the baseball season on the way, which team do you think is going to win this year's pennant?"

Compiled and photographed by  
Wally Acuna



"Definitely the Mets. With a strong pitching staff and an all-star-like line up, we think that they should have another banner year."

*Kathy Koshko  
early child.ed./sophomore*

*Lauren Healey  
English/sophomore*



"The Mets look tough, but Mike Schmidt had a great spring training and I think that he can lead the Philadelphia Phillies all the way."

*Frank Gargiule  
business/freshman*



"The Mets. With cute and quality players like Hernandez, Carter, Darling, there's no doubt that they should win the pennant again."

*Diana Levy  
fashion studies/junior*

In the March 3 edition of *The Montclarion*, it was erroneously stated in Mr. Mark Schaeffer's letter to the editor, "Students admitted as freshmen for fall 1985 or thereafter...". The statement should have read, "Students admitted as freshmen for fall 1983 or thereafter and transfer students admitted for fall 1985 or thereafter...". *The Montclarion* regrets any confusion this error may have caused.

## Get Involved

### The Montclarion Letters Policy

*The Montclarion* offers the unique opportunity for all MSC students to have a voice on campus. We encourage all students to express their viewpoints in the Letters page.

#### All letters must be:

- \*typewritten and double spaced
- \*addressed to the editor
- \*submitted by 4 PM on the Monday before the Thursday issue
- \*include student ID number, year, major, and telephone number for confirmation.

Letters must be signed, but names will be withheld upon request. These guidelines must be met or the letter will not be printed.

**The Montclarion reserves the right to edit letters for style and brevity.**

## Do you have an unconquerable desire

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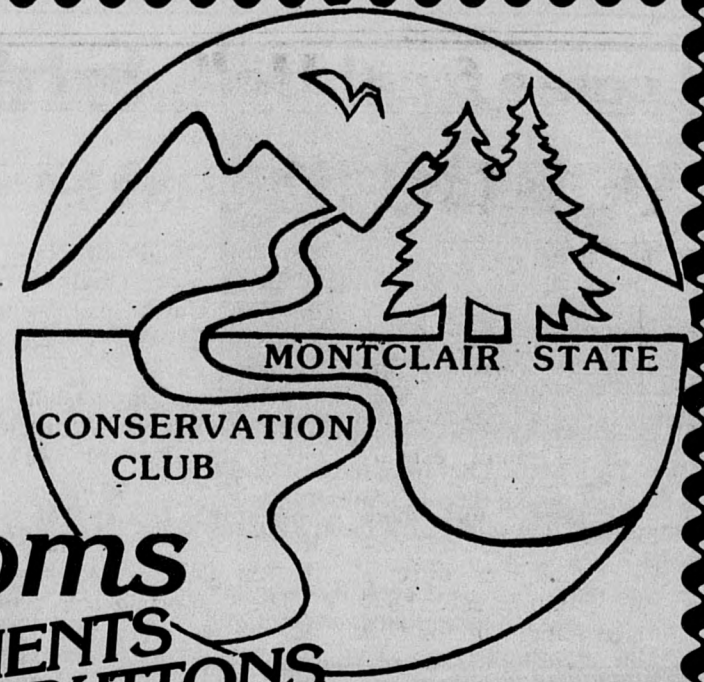
## But have never been allowed to let it out?

Come to *The Montclarion* and let it all hang out. We have positions opening immediately for staff writers (especially in the area of sports), and, if you become a dedicated staff member, positions vacant for fall 1988 editorships.

*The Montclarion* is a Class I organization of the SGA



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## It came from Hollywood

# Academy awaits Oscars ceremony

By Tony Bavaro  
Correspondent

The following is the second part of a two part series looking ahead to the Oscars.

In the Best Director's category, this is the first award ceremony in Academy history where no American director was recognized. The Italian director Bernardo Bertolucci could have the award wrapped up for *Last Emperor*. Norman Jewison, nominated for *Moonstruck*, may also have a shot.

Most of the production awards, it appears, will go to the epic about imperial China *The Last Emperor*, including the award for best cinematography, which will probably go to Vittorio Storaro. The film will probably receive the awards for costume design and art direction also.

*Empire of the Sun*, although passed up in the Best Picture and Best Director categories, received several production nominations, including best cinematography, art direction

and costume design. But the Academy's seemingly biased position against Spielberg may keep the film from receiving any awards at all.

In the Best Song category, the award will probably go to either "The Time of My Life" from *Dirty Dancing*, or to "Nothing's Gonna Stop Us Now" from what may have been the flop of the year, *Mannequin*.

The supporting role categories are, as usual, rather wide open. In these categories especially, the Academy throws out its own term "best," and chooses instead sentimental favorites and old stand-bys.

This year, the performer who is perhaps most deserving of a supporting role award is Morgan Freeman, nominated as Best Supporting Actor for his role as a vicious, violent pimp in *Street Smart*, a performer for which he has already won several awards.

Of course, the Academy may feel the need to give the supporting role award to Vincent Gardenia, a likeable character

actor who has been nominated in the past, or perhaps even to Sean Connery, a veteran film performer who has never been nominated before and who, this year, conducted an aggressive campaign in the Hollywood trade papers to gain himself a nomination. Gardenia and Connery have been nominated for *Moonstruck* and *The Untouchables*, respectively.

The actress who has the best chance of winning the award in the supporting role category is Olympia Dukakis, for her role as Cher's wisecracking mother in *Moonstruck*. Already the recipient of the Golden Globe and L.A. Film Critic's awards, Dukakis is thought to be the leading contender in her category.

Still, there is the chance that the Academy will toss the award to Ann Sothern, 76, for her first nominated role in *The Whales of August*. The big surprise in the supporting actress category was the nomination of Anne Ramsey for her role as the impossible mother in the insane

comedy *Throw Momma From the Train*.

Regardless of the eventual outcome of the awards, perhaps the best way to approach them is in a half-serious, fun-loving fashion. When the awards are broadcast this April 11th, no doubt we will have the chance to delight in their usual tackiness, or to yawn loudly during the long, dry spells that always seem to plague the ceremonies, in which no one is sure what to do next and we get several seconds of quiet emptiness.

Approaching the awards broadcast in a serio-comic manner may be the only way to truly enjoy it. Not taking the ultimate decisions of the Academy too seriously also is a good rule of thumb. This is, we must remember, the same group of voters who gave best picture awards to *The Greatest Show on Earth* and *Oliver!*.

These are the same people who would have you believe that, in 1960, John Wayne's flea bitten, dull epic *The Alamo* was

more worthy of a picture nomination than *Psycho*, *Exodus*, or *Inherit the Wind*.

Certainly, time has taught us that the Academy not only can, but definitely will, make ridiculous errors in the selection of its winners. The Academy serves only to hurt its own reputation through such mediocre choices. The reputations of Greta Garbo, King Vidor and Alfred Hitchcock have not been hurt by the fact that they never received an Oscar.

In spite of the silliness of Academy choices and the even sillier nature of the ceremonies, there is hardly a critic who would pass up the chance to watch one of the awards shows. Given annually, the awards have become a rite of spring. The fact that this year's awards will give us no more reason to have faith in the Academy's artistic judgment than previous awards ceremonies have will probably not deter people from watching them. Who knows, there's always hope.

## Tube Talk

By Raymond Ecker  
Staff Writer

A hearty hello fellow T.V. viewers! *America's Most Wanted*, the two month old show that recreates un-solved crimes then offers viewers a chance to help by offering an 800 number, has helped in arresting some really dangerous criminals. Recently apprehended were four brutal rapists and murders. One in fact was one the F.B.I.'s 10 most wanted list.

For instance, Donald Adams, a convicted rapist who was released from a Massachusetts prison because of an error in the administration, was caught only a few days after the show he appeared on was aired.

The show is hosted by John Walsh, whose own son was kidnapped and murdered. *America's Most Wanted* has been drawing very high ratings and can be seen Sundays on Fox.

And while we're on the subject of crime- Michael Pitts was arrested after his appearance on *Geraldo*. Pitts, a homeless man, was arrested after he was identified by a Virginia hair salon owner who claims Pitts and his wife robbed his salon.

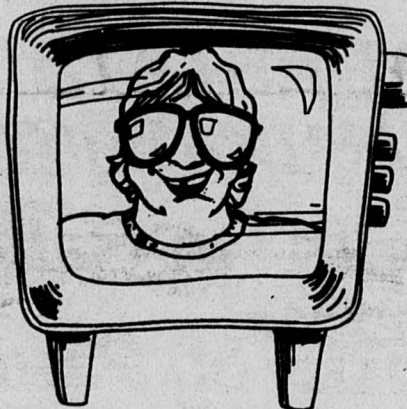
Pitts phoned the *Geraldo* show this week from Rikers Island, where he is being held awaiting extradition back to 'ol Virginia. Pitts claims he was not in Virginia at the time and

questions how he could be identified since according to reports on the crime the suspects were wearing ski masks. Pitts is not about to fight the extradition since he is confident that he will be exonerated when it comes to trial.

ABC is having a bit of difficulty trying to produce the "Baby Jessica Story" because of an on-going war in Texas over who really saved the little girl. Since T.V. producers came to town the rescuers have been feuding over who gets the big bucks from Hollywood. No matter what happens I think the little girl gets saved at the end. Oops I hope I didn't spoil it for anyone!

From the "Hey I'm back sans that annoying glue factory reject" file. Alan Young, co-star of the now defunct Mecca of T.V. sit-coms *Mr. Ed* is out of retirement and back on the tube. Young is the co-star of CBS's new show *Coming of Age* where he plays a resident of a retirement home. And to think Ed said he would never make it alone.

Finally, after an eight year absence from the little screen Gilda Radner will be back in action. The *Saturday Night Live* alumnus returns after her much publicized battle with ovarian cancer to appear in a segment



on It's *The Garry Shandling Show*.

In the segment, Gilda comes to Garry's house to return some video cassettes that she borrowed while in the hospital. It airs on Showtime April 29 and word has it she will also host the season finale of *SNL*, that is if the writers' strike does not persist.

Watch For: *Murder on the Orient Express* airs Saturday night at 11:30 p.m. on Fox. It's a great mystery with a great cast based on a great story by Agatha Christie.

From *Russia with Love* can be seen Sunday night at 8 p.m. on ABC. This is the second Bond feature with Sean Connery as 007.

Lame Movie of the Week: *Swamp of the Lost Monster* (1965) airs Saturday afternoon at 2:30 on USA. This junker from Mexico is about some piece of slime that arises and terrorizes a small town. Sounds pretty scary huh?

Until next week...bye!

## Christ a Superstar in religious musical

By Tom Boud  
Staff Writer

Many Christians refer to the bible when they want to learn about the noble acts of Jesus Christ. Believe it or not, there exists a theatrical version of this man's influential life at Milburn's Papermill Playhouse entitled *Jesus Christ Superstar*.

Directed by Robert Johanson and Charles Blainsdell, this compelling musical traces the events concerning the Son of God as well as touch upon an entire multitude of themes ranging from spiritual love to intense pain and suffering.

Robert Johanson additionally stars as Jesus Christ and brilliantly gives the audience more than their money's worth. Without any doubt, he's a powerful performer and an attention-getting communicator.

What really makes Johanson's theatrical interpretation of Christ splendid is that he can totally personify him. He was able to meet every situation whether it might be preventing a sinner from being stoned or having to appear before a tribunal to answer for simply professing his beliefs.

The rest of the cast, consisting of Jesus' mother Mary, the twelve apostles, Pontius Pilate, King Herod, and a host of other characters dance up a storm.

They vibrate the stage and in turn, the playgoer.

From a musical point of view, you couldn't tell the difference between the stage and Studio 54. Musical Director Andrew Corlwick not only kept most of the actors on their toes (literally), he also demonstrated versatility by alternating between fast-paced rock and gentle classical music. He even threw in a little ragtime.

During those moments when the music stopped, lively dialogue took over and many aspects of human existence were explored. Such notions as faith, generosity, betrayal, arrogance, and religious persecution did much to set the old noodle thinking. It was enough to deeply affect one's emotions and one's intellect.

Besides great music and profound themes, there was the eye-teasing visual display of light thanks to the creativity of Lighting Designer Jeff Davis. This is not to mention the different sets used as the play took everyone by storm.

*Jesus Christ Superstar* is an absolute must to see. It is an extraordinary testimonial to the life and times of the Son of God. Judging from the cogent acting, the dynamite dancing, the mind-blowing light displays, the diverse themes presented, and the artistically tasteful set designs, *Jesus Christ Superstar* proudly earns four stars.



# arts/entertainment

## happenings

### Art Forum Lecture Series

Jeff Perone, ceramic sculptor, will show slides and discuss his work Thurs. April 7 from 3-5 p.m. in the Calcia Auditorium, Room 135.

Admission is free.

### Dance Performance

Sat. April 9, the Alvin Ailey Dance Repertory Ensemble will perform in the Memorial Auditorium at 8 p.m.

Tickets are \$12 standard, \$10 senior citizens and \$6 students. For more information call 893-5112.

### Masterclass

Stanley Drucker offers a clarinet masterclass Sat. April 9 at 2 p.m. in the McEachern Recital Hall.

Admission is free. For more information call 893-5112.

### Studio Theatre Series

*American Buffalo* by David Mamet runs Thurs. April 14 through Sat. April 16 at 8 p.m. in the Studio Theatre.

Tickets are \$2 standard and \$1 for students. For more information call the Box Office at 893-5112.

### Lecture/Recital

David Dubal, award-winning radio host and pianist offers "Reflections from the Keyboard" Tues. April 19 at 12 noon in the McEachern Recital Hall.

Admission is free. For more information contact Audience Services at 893-5112.

## Biloxi on screen a hit for Simon

By Jennifer G. Stelevich  
Arts/entertainment Editor

Neil Simon, creator of *The Odd Couple, Chapter 2* and a slew of light-hearted comedies produces yet another hit. *Biloxi Blues* the second part of his autobiographical trilogy with *Brighton Beach Memoirs* and *Broadway Bound* accounts Simon's history. In this film he traces his battles with basic training for World War II in Biloxi, Mississippi.

The New York sentimental kid, Eugene Morris Jerome (Matthew Broderick) is Simon's alter ego. Out of his neighborhood and away from his mother for the first time leads him to hilarious conflicts with his platoon buddies.

A strong cast lines up for inspection in this film and passes with flying colors. From a boisterous country boy to an intellectual wimp, the characters are well developed and fully complement each other.

Each man-to-be experiences the demands of their drill instructor Sergeant Toomey (Christopher Walken). From the steel plate in his head to his army-regulation emotions Toomey shapes the men with hundreds of push-ups and mind games.

As Eugene, Broderick whines effectively and performs his part with the grace he revealed as the stage character. His metered comedy is well delivered and not forced. Broderick brings to life the magic of Simon's script and is outstanding.

Director Mike Nichols has taken Simon's play and flawlessly transformed it in the movie theatre. Opening and closing the film as the recruits' train passes through fog and new lands is a wonderful passage of time and location. Abstractions such as this and hikes through swamps genuine-

ly develop the marvelous script and actors.

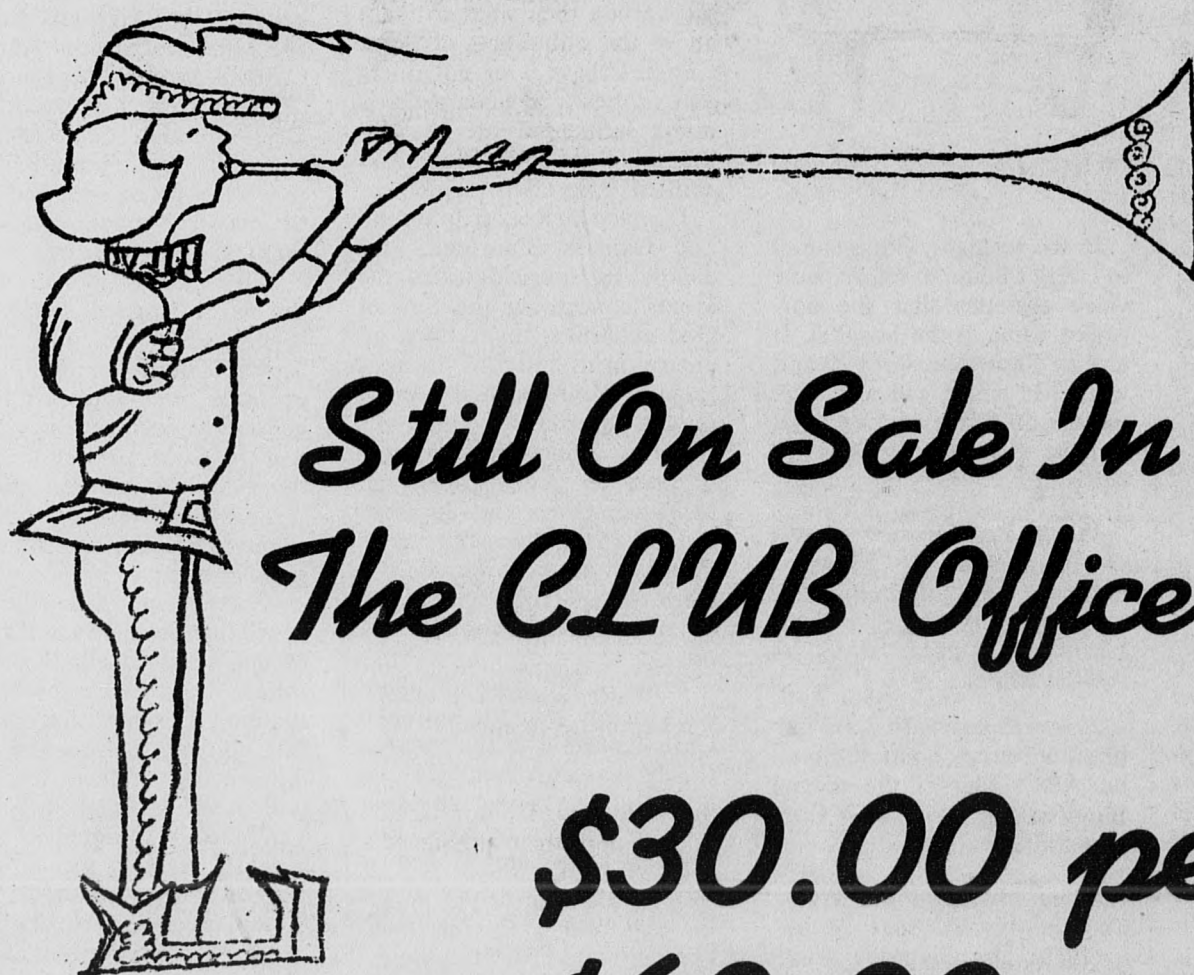
The basic training segments do not rely on slapstick comedy like *Stripes*. It is a humorous account of Simon's experiences in the army. From the mess hall to push-ups and to Eugene's first love, *Biloxi Blues* supplies the viewer with a realistic picture of a young man struggling emotionally, mentally and physically.

With its sentimentality and rousing one-liners, *Biloxi Blues* is definitely a hit. Simon's dialogue, fine performances and good directing win the movie three and three quarter stars.

## Rock-n-Roll Corner

Pasquale DiFulco

People get ready, there's a train a-comin'...Be sure you don't miss *American Buffalo*, opening next week in the Studio Theatre (4/14-4/16, 8 p.m., \$2), directed by Yours Truly. What does this have to do with music, you ask? Well, I've compiled an awesome "soundtrack" to accompany the play. Featured artists include Tom Waits, Sam Cooke, The Band, Jeff Beck with Rod Stewart and U2...Incredible concert on tap at MSG next month to honor Atlantic Records 40th anniversary. Just about everyone on the label (including Jimmy Page, Robert Plant, Keith Richards and Debbie Gibson) will perform at the 11-hour extravaganza. Tix are \$50-\$1000. Don't even think about it. Catch the last four hours (8 p.m.-midnight) live on MTV...Answer to last issue's?: Anton Figg of the Late Night Band played with Frehley's Comet...Dis Week: Where was the Rolling Stones *Love You Live* LP recorded?...Dot's all...



Still On Sale In  
The CLUB Office

Tickets  
for  
SPRING  
BALL

\$30.00 per person  
\$60.00 per couple



## classifieds

## Personals

—American Buffalo- Next Thursday thru Saturday at 8 p.m. Caution: This play contains adult situations and strong language.

—Fred- HHI was the best. Thanks for everything. It was awesome. Love Bern.

—Lara R.- How was your Spring Break Bimbo? The fab four.

—Chris H.- Cars don't seem to agree with you, do they? Gimme a G & T. Seaside 88.

—Fish- Happy BDay. Love Babs, Lora, Kathy, Sooty, Ethan and Sue.

—Hey Baby- Have you seen that place before, or is it a chain?!? Luv your baby sis.

—Big Sis- Let's call it a morning...A Morning...(grumble er-rough grumble).

—Jim Beam calls Mitch, Mitch calls Dinosaurs.

—To the awesome #2,3 & 4- Will the pain ever stop. I don't know but thanx for all the support. I love you. #1.

—Russ & Mike- Even after all the abuse, we still love ya! Let's confirm our reservations at the Dolphin for next year soon. Love Kath & Karen.

—Mike- Anthony was right, even after you, Nicki still didn't know what it was when it smacked her in the face.

—MSC TV News Crew- We've had our first practice run- now we're ready to go for it. You're terrific! CBS Beware! We're gonna rule! Love the Director.

—Mike Babe- Pokin a frozen claval with your mammoth 16 oz. boy- what is that? "Show me, show me, show me". The Skipper.

—Karla- Next time you try to catch a softball, try using your glove and not your head! Ouch! Love the Bowler.

—Mike babe- Are you catching up yet? You should be- It's hard for me to drink "with my mouth full". Nicki.

—To the brown firebird that rode down Route 80 with me- Some parts were dark and scary. I'm glad I wasn't alone. Thanks for being there. Nancy.

—Karen- Your beautiful smile leaves me speechless. I haven't been able to say anything more than Hi, How about a chance. Dan.

—Debbie L- Did you notice I managed to stay off the floor this time? Love & miss ya, your sis, Chris.

—Robin P- How's that tan coming? Is this right? I'd like a vodka and cranberry! Seaside 88.

—Kim V.- Want some bread? Don't forget to "shake your love". Seaside 88.

—Russ- Beware of strong winds. Get rid of that six month old thing in your wallet and buy a new pack of chicklets. Mom & Skipper.

—Congratulations Mules- You're almost there. Don't quit and hang tough. Remember, we're here to help you. With love, Lisa.

—Meaghan- I'll keep an eye out for ya! Psyche! Who loves ya babe! Love, Mo.

—To LC- I love you. JP.

—To Wootsisname- HI!

—To JP- I want to go to Bermuda with you. LC.

—Squirt- Would you like to know a secret? Staytuned.Love Bubba.

—Tommy- Congrats for guessing "Pig Pen"! That was impressive, but that Arctic outfit on the beach was even more happenin - O No, I didn't get a picture. SLIK.

—Caryn, Katie, Gail, Elaine & Jodi- Just wanted to say thanks for making me feel welcome in Phi Sigma Sigma. Look forward to more parties. Kellie.

—To 18 year old girl looking for mature good-looking boyfriend. Of course I exist! What a stupid question. Reply please.

—Yes, I've seen the moon, but have I seen you? Dan 5D04.

—Kia, Bino, Ritter & sometimes Eddy and Lingus- Where are the hoots? Bam Bam, the Slob.

—Chicken- It's time to hatch and come out of your shell. Are you watching or someone else?JL.

—Hey Freddy- Great Boston trip. I love looking at my last year's pictures. Sorry about your hand. Love the hop along cassidy shots. Luv, Glottal Fry.

—To Brian and Steve- Hope you find a Greek salad in your wet dreams! Seaside 88. Love, the fab four.

—!!Kimberly!!!

—Meghan, Niva & Noelle- Keep up the great work! It's almost over. Luv, the sisters of Delta Theta Psi.

—Luke- Come to me I want you baby. Don't you think its time. Signed the sexy brunette.

—Congrats to the Delta class of Phi Chi Omega. Love your sister Chris.

—To Luke's friend Joey- Maybe the staring does work for you too. Yes I'm interested. You know who I am. Signed the other sexy brunette.

—Franco- Welcome to the Jungle (Room 115) Stay out of trouble. Colleen.

—To Elizabeth in the marketing 101 class at 1 pm- I think you're hot and I really like you alot. If you feel the same, please five me a sign. An always staring A.K. Psi Pledge.

—White water rafting- 8 days on the Colorado River through the Grand Canyon. May 20-28, 1988. \$1,100 includes all supplies (except airfare to Las Vegas) Three more people needed to fill our raft. Anyone interested call Wendy at 966-5273.

—Marc- Hand in there babe. Pledging is almost over. I'm glad we became friends. Love you lots, Kathy.

—Joey-Woey- Even though you're not here and I wish you were, my thoughts are of you only - Ever and Always, baby-Teesa.

—C3P0- your one hot fusebox. Let's get our wires crossed. R2D2.

—To Jim, Kevin, Matt, Sam, Jim, Mare, Mike, Robb and everyone else who's a part of this animal- We're gonna groove!!! Let's do it!!! Love, Pat.

—To Kathy and Theresa- Thanks guys for putting up with my bizatte character. Let's stay true blue! Anthony 5A01.

—Hey Carolyn- Yo baby, yo baby, yoo good comeback.

—To the watcher of the blonde in the CLUB office- you will have to be more specific. There is more than one blonde. Blondie.

—Happy Birthday King Dan - I lovy you! Love, Saff.

—Dan- Happy Birthday- We love you, "The Girls of 659".

—Tony- Happy first birthday. I'm going to make your twenty third a special one. Love always, Karie.

—Anthony & Theresa- You guys are great! Let's stay friends forever. I love you. Kathy.

—Watching- And then there were two...I think you're the real McCoy. My eyes are open-it's my vision that's blurred. J.L. P.S. Yes-AMUCK.

—Put your money in the right hands. Vote Perry DelVecchio SGA Treasurer.

—Bank with Perry DelVecchio, he's working for you.

—To all students- There's only one choice for treasurer. Vote Perry DelVecchio.

—Vote for experience, vote for qualifications, vote for leadership, vote Perry DelVecchio SGA Treasurer.

—Jim N- Thanks for helping me down the stairs. Let's do it again real soon? Denise, I mean Diane.

—Rob G.- You're a great friend and person. I love you a lot. Take good care of Fudd. Kath.

—Jage- Hey, this looks familiar, unless it's a chain.

—Christian- Thanks for being you. I never thought that I could. I love you. Me.

—Alan- Spring Break 88 was the best and so are you! Love always, Amy.

—To the guy at the table- I've got jade eyes for you and always will. Love the girl with the poofed honey-brown hair.

—To Kathie Joyce- I'm glad to hear you're a free woman again. Now maybe I'll have a chance. Hope to see you soon. A close admirer.

—4B's Awesome Foursome- Let's see how much toilet paper and beer we can go through this week! One day we'll look back on this and...cry again! Love always, Max.

—Hey- who the hell is chimcad-da anyway?

—To you know you- Obsessions taken hold of me. Anthony 5A01.

—Sherri- Let's call it a morning. A morning. Colleen.

—Dearest Nymphos- Thanks for sending Lynn and Jane to the radio show. But what do you mean by get my facts straight?

—Dear Wet & Wild- I like your personals, I like your rhyme, why don't you reveal yourself and stop wasting time. Mike.

—To my roommates in 11B and that wacko Bohn Hall- Thanks for sharing a great vacation. You guys are the best. Mare.

—Pete- Glad to hear you're "Still Avicé". Sorry I wasn't home to talk to you. Hope your break was greak. Miss ya, Guess who.

—Marisa- Hope you had a swell time at Mertal Beach! Do you know who this is? What?, you don't?

—Hey! Are you interested in joining a National Sorority, well don't despair, call 783-2588 Now!!

—To the 18 year old girl who is looking for a boyfriend- I am a 20 year old guy who is looking for a girlfriend with the same characteristics. If interested, please contact Joe through the personals.

—Tommy- Thanx for making my Spring Break in N.C. so memorable. But wait, how did Joneson get in? he wasn't supposed to come until 1993!! Angel.

Hey E-MOT- Love those Monty, oops... I mean Monster Pythons(ha) Jage! "Year" I do!

—F.C.- Nothing exciting- just I love you! CS.

—Mike- Where were you this past week? Happy belated Easter. P.S. Thanks for the gas. Love Friend #2.

—Hey Patrina- Thanks for the acting lessons- Mr. Monte- now I'm a star. Love Carol Ann.

—Dee- Clean you room- Please!!

—Pebbles- It was the Spring of 88. Everyone called me Roxie and I didn't even care to ask why. Damn.

—Roxie- If you're in the mood for plaid carpentry, spend a night, not a fortune. Jarrot, Big Boy.

—Roxie- What's that Harbor in Boston?, that monument in Washington? that mall in Jacksonville? Bailey.

—Rosie- Congratulations! Another star is on the way. I'm behind you 100%. Good Luck. Love Rob.

—To the men of TKE- The mixer was great! See you at the carnival. Love the sisters of Phi Chi Omega.

—Hey Cherry top- Nice tan, can you walk yet?

—Hold it in honey.

—Goodbye wild Sue, hello Mary Poppins.

—To the magician in Rel- So you think you've figured out who I am? How are you going to find out for sure? Me.

—To the magician in Rel- By the way, after all this- are you interested or taken already? Me again.

—Mister L- I've got plenty of gaps in my day! Do you think you can handle them all? Signed Madam X.

—Cheers for Bohn is having a volleyball tournament in the quad April 9th, 1:30-? Get your teams ready.

—Noelle, Meghan & Neva- You guys are doing great. Keep up the good work. Love the sisters of Delta Theta Psi.

—To that great Hall Director who helped me with my cover letter and resume- Thanks. I appreciate your help. Keep your fingers crossed. The SGA Pres.

—Jim, Joe, Adam, Karla, Jess & Lem- Did you have a good first crucial practice funseekers? Be ready to play in the mud again really soon! Love Mair.

P.S. Kris you are a coward.

—Jackie- How about all your maybes into "most definitely" Love you always your craving boobimonster.

—To the Buffalo crew- People get ready, There's a play a-comin'!

—If I could, you know I would, if I could, I would, let it go.

—Rick- Thanks a lot for a great Spring Break down at HHI. We all had a great time. Luv ya, Wendy.

—To the 18 year old- I do exist but are you sincere I'll be watching for a response. Signed, Mature.

—Hey Guys- Does anyone know where gate 56 is? and does it ever end? Love us.

—Me without Coolie is like Butch without Sundance. Get well soon.

—Pat- Because of you (me, us), we can see the real meaning beyond the mess! I love you, L.

—P.- Congrats on the first of many career opportunity successes! I'm proud of you and the decisions you're making. L.

—Mike, Kathy, Russ and Karen- "What the hell is that!?" Glad we met up with you guys! Had a blast! Laurie and Corinne.

—L.- Are you ready for one more crazy week? I hope so! I love you. P.

—Dan 5D04- Hey sensitive! I'll meet you on the dark side of the moon. Blue eyes.

—D.E.- Wide awake, I can make my most fantastic dreams come true because my romance doesn't need a thing but you! Rob.

—Smoga- I wrote you a letter but you didn't write back.

—Hey Kris- Which lane do you want, the slow breathstroke or the hydroplane lane.

—To the captain of the men's ski team- I've been watching you and I'd love to get to know you better. Do you know who i am? An Admirer.

—Rina- ..and what I need baby is a little bit of sympathy. So far you've given it to me. Thank you. AJ.

—Samantha- Is one ear really bigger than the other? Or, is it not my ear? Love, Dan.

—Rodney and the Pruple Phlegm are ready for MSC. Are you ready for them?

—MaryAnn- Happy 21st birthday. Love your roommate & bestfriend, Tracey.

MaryAnn, Tammy, Lynn & Stacey- Clove 201C- Here we come! Love Tracy.

—Kara B- One last time...Happy Birthday. Seaside 88.



# classifieds

cont. from p. 15

—American Buffalo- April 14-16, Studio Theatre, 8 p.m.. \$2 buys you a great evening of theatre. Don't miss it!

—American Buffalo- 1976 winner of the N.Y. Drama Critics Circle Award for best play will be presented at the Studio Theatre at 8 p.m., April 14-16. Only \$2.

—To the eds. and everyone else who put in a full night last night-We Did It!!! Take a bow!!! Pasquale.

## Attention

—Stagefright! If this is not one of your qualities and if you dream of Hollywood, stop by at Career Services, Student Center Annex, Room 104, to learn about internship opportunities in acting, dancing.

—Are you in love with Nature? Then you will enjoy a summer position as land ranger paying \$9.50/hr. Come to Career Services, Student Center Annex, Room 104 for more information.

—Room and board free in exchange for childcare (11 year old) and light housekeeping. Must drive, be mature and responsible. Non-smoker. Interviewing now for the fall or sooner. Call 226-4097.

—Career and summer positions available with N.J. Environmental Federation. Earn 5,000 dollars this summer while making a difference! Training Provided. Call 680-8446.

—Summer Camp Counselors- Contemporary NJ Girls' Resident Camp seeks qualified staff who enjoy children and the outdoors. Specialists needed: Video, Mime, Karate, A&C. Call (201) —Professional word processing- After spending so much time writing your thesis call 935-7353 to help you get the "A" you deserve! (IBM-AT; MP laser printer). 232-3236.

—New England Brother/Sister Camps- (Mass) Mah-Kee-Nac for Boys/Danbee for Girls. Counselor positions for Program Specialists: All Team Sports, especially Baseball, Basketball, Field Hockey, Soccer, and Volleyball; 25 Tennis openings; also, Archery, Riflery and Biking; other openings include Performing Arts, Fine Arts, Yearbook, Photography, Video, Cooking, Sewing, Rollerskating, Rocketry, Ropes, and Camp Craft; All Waterfront activities (Swimming, Skiing, Small Craft). Inquire Action Camping (Boys) 190 Linden Ave., Glen Ridge, NJ 07028; (Girls) 44 Center

Grove Road, H-21, Randolph, NJ 07869. Phone (Boys) 201-429-8522; (Girls) 201-328-2727.

—The Political Science Department and the Jewish Student Union of MSC present Jews, Armenians, Moslems, and Russians: Religious & National Conflict in the Soviet Union on Tuesday, April 26, 1988 in the Student Center Rooms 411-414 at 7:00-9:00 P.M. Free Refreshments.

—A professional typing/word processing service: I'll type your term papers, resumes/cover letters, doctorate thesis, statistical reports, or any word processing job. Passaic County. Call Claudia at 777-0285 after 6 p.m. Will meet your reasonable deadline.

—The Exam Secret (book)- Dedicated to guiding students to their best in passing exams. Topics include: study techniques, saving time, short cuts, memorization, exam anxiety, essays, the night before and handling day of exam. Send \$3, plus \$1 postage to The Gift House, POB 22233, Newport News, Va. 23602-9080.

—Resumes and cover letters prepared by a professional word processor, individual consultation, no need to go to a printer for top quality, call 935-7353

(IBM-AT, MP laser printer).

—Professional typing (word processor): College papers (Will Edit/Correct Spelling) \$2.75/ Page Resumes, etc. (Will Quote) Call 835-0103.

## Datebook

—On Sunday, April 10th, the Newman Community will celebrate Mass at 11:00 a.m. in Kops Lounge, Russ Hall and at 7:30 p.m. in Kops Lounge, Russ Hall. For further information call ext. 7240 or 746-2323.

—Monday, April 11th, Mass will be celebrated at The Newman Center at 12:00 p.m. For additional information call ext: 72400 or 746-2323.

—On Wednesday, April 13, the Newman Community will celebrate Mass at 2:30 p.m. in the Newman Center. For additional information call ext: 7240 or 746-2323.

—The Psychology Club will hold its first meeting on Thursday, April 14 at 3:00 p.m. in Russ Hall Lounge. All majors welcome.

—The Academic Affairs committee of the SGA meets every Wednesday at 3 p.m. in Student Center Annex room 112. Everyone is welcome.

—On Wednesday, April 13, the Newman Community is having an Emmaus Group at 8-9 p.m. in the Newman Center. For additional information call ext: 7240 or 746-2323.

—GJM Resumes- You have spent thousands of dollars for your education. Invest a few more dollars to have a professionally formatted resume. For \$15 we will prepare your resume ready for printing. Call us and we will send you an application. (201) 227-3812.

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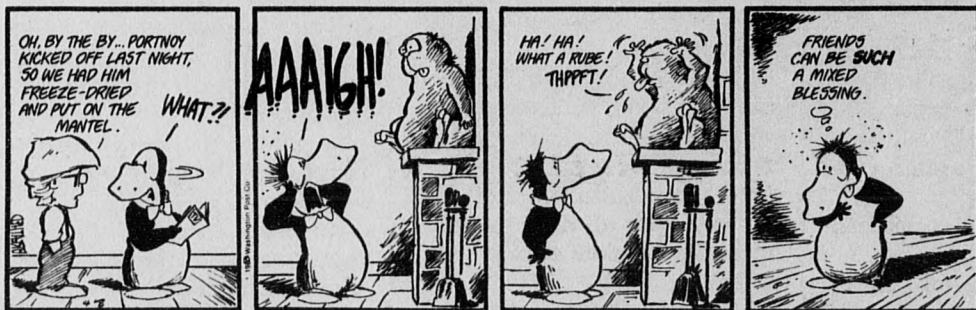
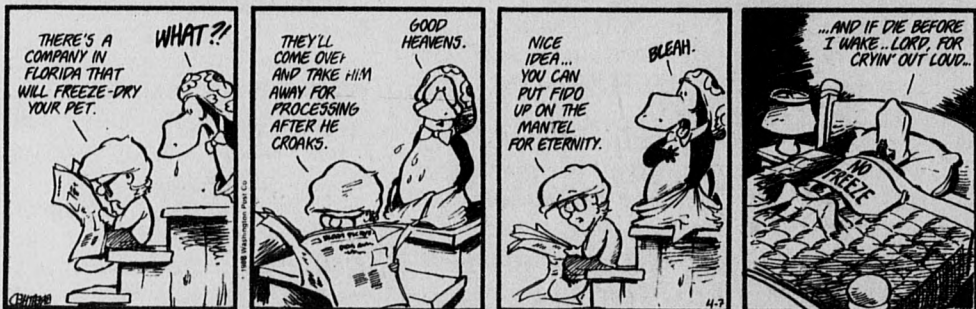
## Gag Reflex

by John Paul



## Bloom County

by Berke Breathed



## Adventures in the Zones of Twilight

by John Vohlidka





# MSC FASHION SHOW

"Are you ready for the Beach?"

Refreshments  
Door Prizes

**Monday,  
April 11th  
7:30 pm  
Student Center  
Ballrooms**

**Tickets on sale  
Thurs. April 7,  
2:00 - 4:00  
S.C. Lobby**

**\$3.00 Advance  
\$4.00 Door**



In the 1960's an actor/director went looking for America—and created a new kind of film. The man was Dennis Hopper. Easy Rider was the film that defined an era.

As an actor and director, he has always gone to the edge, taking us places we'd never seen before. Easy Rider, Blue Velvet, Rivers Edge. Now, in 1988, we find director Dennis Hopper in the streets of Los Angeles. In a war zone where gang members and innocent people alike are killed over territorial emblems of red and blue. Over **COLORS**. And again, he takes us places we've never seen before with the first realistic motion picture about the war against street gangs.

To do it he has brought together an extraordinary cast and crew. All of them sharing a fierce devotion to the director's vision. And leading the cast, two motion picture actors of unparalleled intensity.

Sean Penn and Robert Duvall.



A ROBERT H. SOLO PRODUCTION A DENNIS HOPPER FILM  
SEAN PENN ROBERT DUVAL "COLORS" MARIA CONCHITA ALONSO  
Co-Producer PAUL LEWIS Music by HERBIE HANCOCK  
Director of Photography HASKELL WEXLER, A.S.C. Screenplay by MICHAEL SCHIFFER  
Story by MICHAEL SCHIFFER and RICHARD DILELLO Produced by ROBERT H. SOLO

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Directed by DENNIS HOPPER  
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**STARTS APRIL 15th AT THEATRES EVERYWHERE.**

## RESIDENCE LIFE NEWS ROOM SELECTION 1988-1989

### SUMMER HOUSING 1988

If you are interested in applying for summer housing, pick up an application by May 9 from the Residence Life Office. Payment of a \$50.00 deposit payable to Housing Services is required and, since spaces are limited, assignments will be made on a first-come-first-serve basis. The application with the deposit is due on June 6, 1988.

### RESIDENCE HALLS (FOR CURRENT RESIDENTS)

Residence Hall applications will be available April 4, 1988 from your Residence Hall Director Office or the R.A. The deadline for applications is from April 13 to April 15, 1988. Payment of \$60.00 deposit, due between April 6 and April 8, 1988, constitutes formal application for on-campus residence for the 1988-1989 academic year.

### RESIDENCE HALLS (FOR NON-CAMPUS RESIDENTS)

Applications available April 4, 1988 from the Office of Residence Life, Bohn Hall, 4th floor. The deadline for application is April 15, 1988. Payment of a \$60.00 deposit, due between April 6 and 8, constitutes formal application for on-campus residence for the 1988-89 academic year. Non-residents will be assigned if spaces are available after all current residents have been assigned.







*I'll stay home before I date a dip.*

*Dips don't touch my lips.*

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Party Line for SINGLES

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*Take a bite of the big apple!*

75¢ per minute

## A103

### Art and reason

When Mark and I decided to spend the weekend at his mother's house, I never imagined I would be walking into a mouse's nightmare. There were cats everywhere.

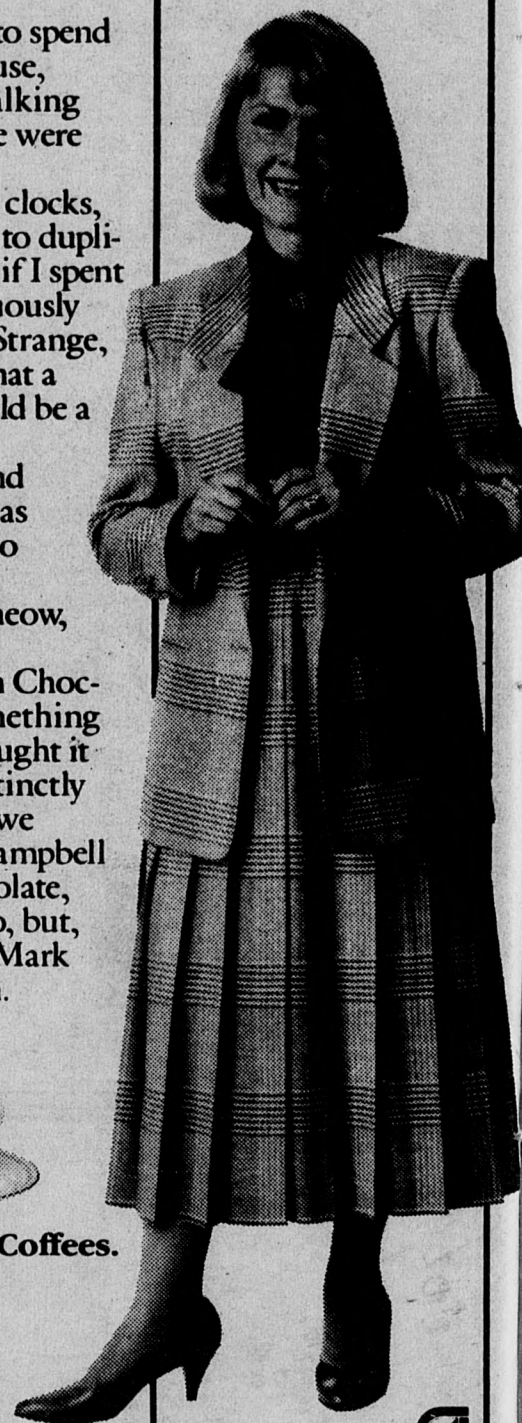
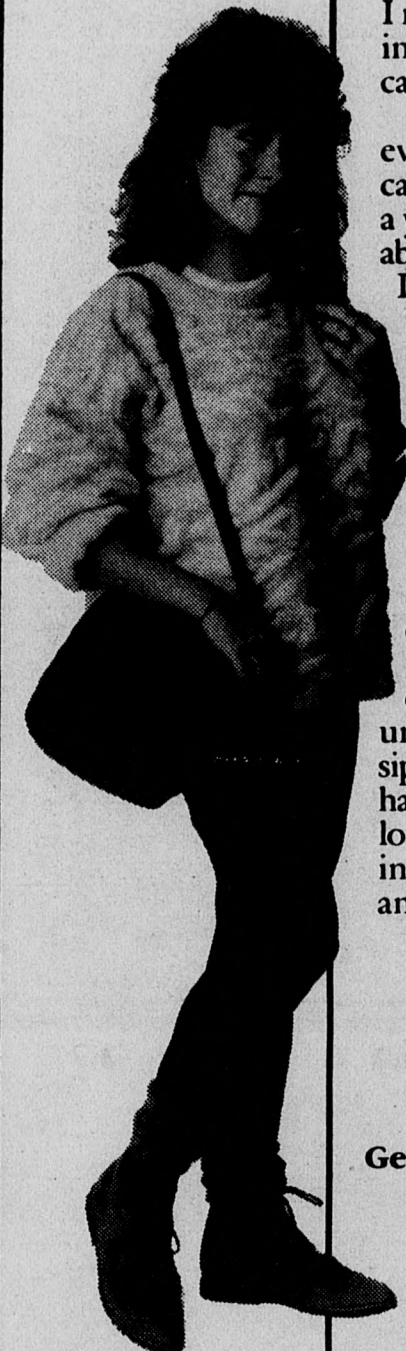
Cat plaques, cat statues, cat clocks, even a cat mat. I couldn't begin to duplicate her collection of kitty litter if I spent a year at a garage sale. Conspicuously absent, however, was a real cat. Strange, I thought, and began to fear that a weekend with cat woman could be a lot less than purr-fect.

But then she came home, and Mark introduced her. She was dressed surprisingly well—no leopard pants. In fact, you could say she was the cat's meow, but I'd rather not.

She offered me a cup of Dutch Chocolate Mint. Now that was something I could relate to. Then she brought it out in the most beautiful, distinctly unfeline china I'd ever seen. As we sipped, I found out that Mrs. Campbell has my same weakness for chocolate, loves the theater as much as I do, but, incredibly, never saw "Cats." So Mark and I are taking her next month.



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## "HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for a little pay.

But I joined the Army National Guard. And I'm earning \$18,000 by working just 2 days a month and 2 weeks a year.

I got a \$2,000 cash bonus when I finished my advanced technical training, and I'm getting \$5,000 in educational benefits, thanks to the New GI Bill. And over 6 years, I'll earn a minimum salary of \$11,000.

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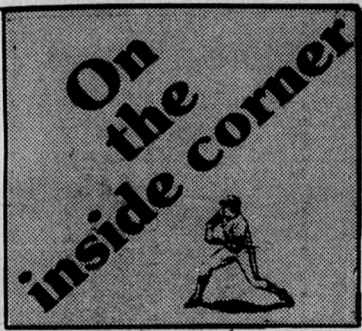
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National Guard







## Kansas U. not a one 'Mann-ing' show

By Kenny Peck

**KU was OK** Danny Manning led Kansas University (KU) to a 83-79 victory over Oklahoma Monday night in the National Collegiate Athletic Association (NCAA) Championship game. But before KU is remembered as a one-man team, let's look more deeply into the contest.

Chris Piper, who unlike Manning will not pursue a career in basketball, was the Jayhawks' key player defensively, doing a fine job on the Sooners' dynamic duo of Stacey King and Harvey Grant.

Milt Newton was a perfect six-for-six from the field for Kansas, while point guard Kevin Pritchard added 13 points in a solid performance.

Of course, KU had some help. Oklahoma scored only 29 second half points after the first half found the teams knotted at 50 apiece.

Maybe that was due to the fact that the Jayhawks were able to slow the tempo down, thus taking the Sooners out of their game. Or maybe it was due to the Sooners' cold shooting down the stretch. Whatever the reason, the Jayhawks should be remembered not as the Danny Manning Show, or the championship team with the most losses, but simply as the best team of 1987-88.

**Devil 'dogs** The underdog Devils went into the first round of the Stanley Cup playoffs last night with upset on their minds. This despite the fact that they haven't won at the Nassau Coliseum since late 1984. But they didn't have goaltender Sean Burke back then, and they feel he may be the difference. He certainly was in New Jersey's late season drive for a playoff spot.

The team has been playing extremely well, as it seems they feel unbeatable with the rookie in goal. Mentally, this team is at its peak, and they're playing with confidence for the first time in a long time. Though a die-hard Ranger fan (and yes, I died pretty hard Sunday night), I feel compelled to root for the Devils (probably because they're playing the Isles.)

**At the Meadowlands** BJ's Boardwalk went first over and won for fun the other night. George's Joy would have won Tuesday with a better trip. Call For Rain will be chalk, but he was great Saturday night.

Last week's selections: LD's Mark won, paying \$54.00; Tiger Blue Chip was fourth; New Issue was fourth.

## Trivia Time-Out

Each week, *The Montclarion* publishes a list of sports questions and answers to test your knowledge of sports trivia. In addition, there is a sports stumper which will be answered in the following issue.

If you think you have the correct answer to the stumper, drop it off at *The Montclarion* office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. In what city is the West Side Tennis Club?
2. What is spelunking?
3. Who became head coach of the Green Bay Packers in 1959?
4. Who upset Jimmy Connors in the 1975 Wimbledon men's singles?
5. Who was the first woman to swim the English Channel, in 1926?

Answers: 1. Forest Hills, NY; 2. Cave exploration; 3. Vince Lombardi; 4. Arthur Ashe; 5. Gertrude Ederle.

**Answer to last week's stumper:**

Who is America's first authentic auto racing champion, who began his first race in reverse? Mark Harrison.

**Submitting the correct answer was:**

Mary Gaspar.

**This week's stumper:**

In 1962, the New York Titans of the AFL changed their names to what?

# SILC Update

Student Intramural & Leisure Council  
Room 121 Student Center Annex

## Men's & Co-Rec SOFTBALL

### —Sign up by April 18th SPRINGWEEK

### Participate in SILC Events:

-2 on 2 Volleyball

-Golf

-Wiffleball

-Outdoor Volleyball

-Run Around Campus

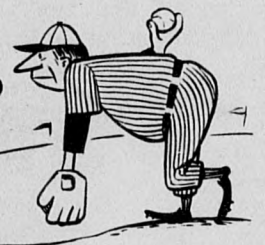
### SUPER SILC WEEKEND

May 13th - Volleyball Marathon

May 14th - Candlelight Bowling

\* NEW MEMBERS WELCOME

SILC is a class I of the SGA







# Sports

☆☆☆☆

April 7, 1988

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## Lacrosse team rolls

**Peter Zorich scored six goals while Joe and Tony Petrone each added two tallies to lead the Indians over F.D.U. Teaneck Saturday. MSC is back in action tonight against Marist at 8:00 at Sprague Field.**

## Baseball team endures some ups, some downs

By Kenny Peck  
Sports Editor

### Monmouth 15-MSD 9

Monmouth erupted for seven runs in the fifth inning enroute to a 15-9 win over MSD yesterday at Pittser Field.

The Indians found themselves in a hole early in the game as Monmouth's Dino D'Ambrosio walked and scored on an RBI single by Mike Haber.

MSD tied it in the second on a walk to junior John Deutsch, a single by centerfielder Leroy Horn and a sacrifice fly by catcher Mike Dixon.

A big third inning by Monmouth spelled the end for Indian starter Fran Gallagher, as five runs crossed the plate.

The Indians responded in their half of the third with four runs of their own. Singles by Rich Preziotti and Tim North and run-scoring singles by jun-

ior John McClain, Deutsch and freshman Troy Bowers cut the MSD deficit to 6-5.

The eight-run fifth, however, capped off by back-to-back RBI doubles by Monmouth's Charlie Forsyth and Joe Errico, gave the Gulls a 14-5 advantage.

MSD vainly attempted to come back with a pair of runs in both the fifth and sixth, with Preziotti and Deutsch driving in all four runs. But the Indians were unable to overcome the huge Monmouth lead.

The Indians fell to 9-7 with the loss, while Monmouth improved to 6-8.

### St. Joseph's 6-MSD 2

St. Joseph's took a 5-0 lead and held on for a 6-2 win Tuesday at Pittser Field.

Consecutive singles in the second gave St. Joseph's a 2-0 lead, and back-to-back doubles in the sixth inning made it 5-0.

MSD climbed back into it

with two in the seventh, courtesy of RBI singles by Tim North and Steve Pizza. But the Indians were held scoreless the rest of the way.

Wayne Masters took the loss for MSD.

### MSD 11-E. Stroudsburg 2

Freshman Steve Pizza went four-for-four with three RBIs to lead MSD to a 11-2 pounding of East Stroudsburg.

Sophomore Brian Devins (2-2) was the beneficiary of the attack, as he went seven innings to secure the win.

Tim North was two-for-four and scored two runs for MSD.

### MSD 9-Mercy 5

Freshmen Troy Bowers and Michael Brandon each had RBI singles in a five-run Indian fifth inning as MSD topped Mercy, 9-5, at Pittser Field Friday.

Mike Dixon had two RBIs for MSD, who moved to 8-5 with the win.

Junior righthander Jeff Vanderoef picked up his first victory of the year in four starts.

### MSD 17-Stony Brook 2

MSD rapped 16 hits, includ-

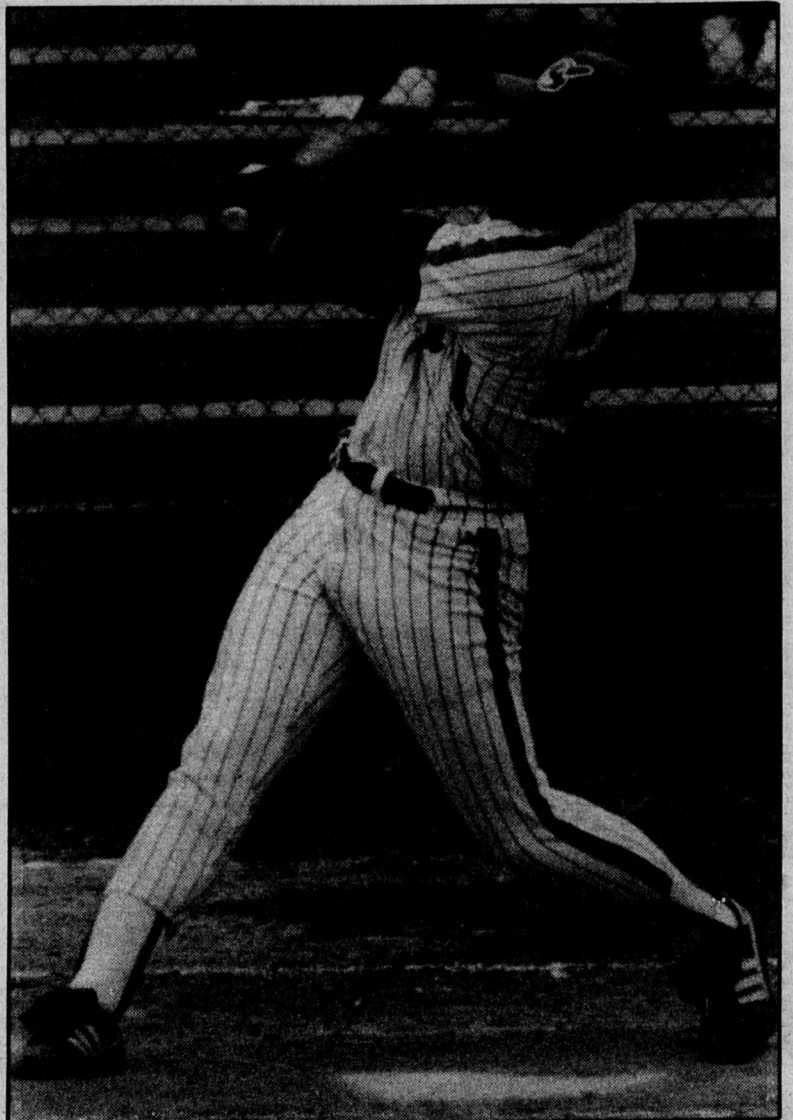
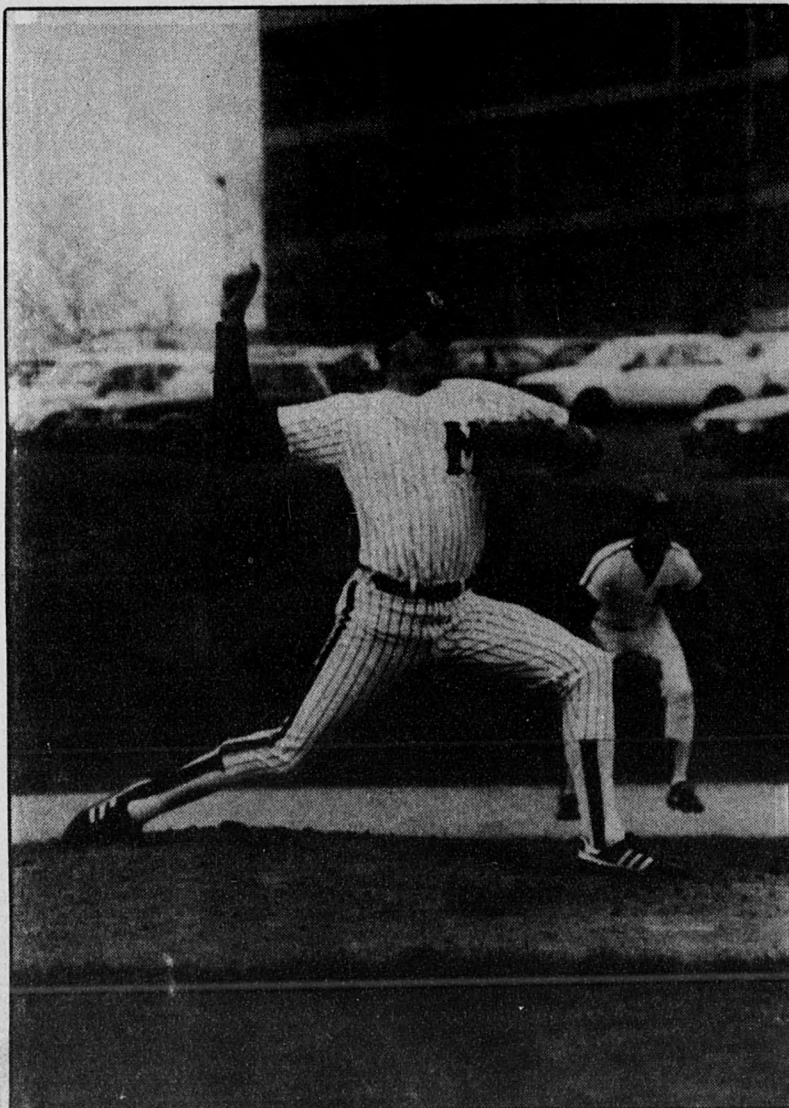


Photo by Kevin Onorevole

**MSD freshman Steve Pizza takes a swing during yesterday's game against Monmouth College. The Indians lost, 15-9.**



Fran Gallagher prepares to fire yesterday against Monmouth.

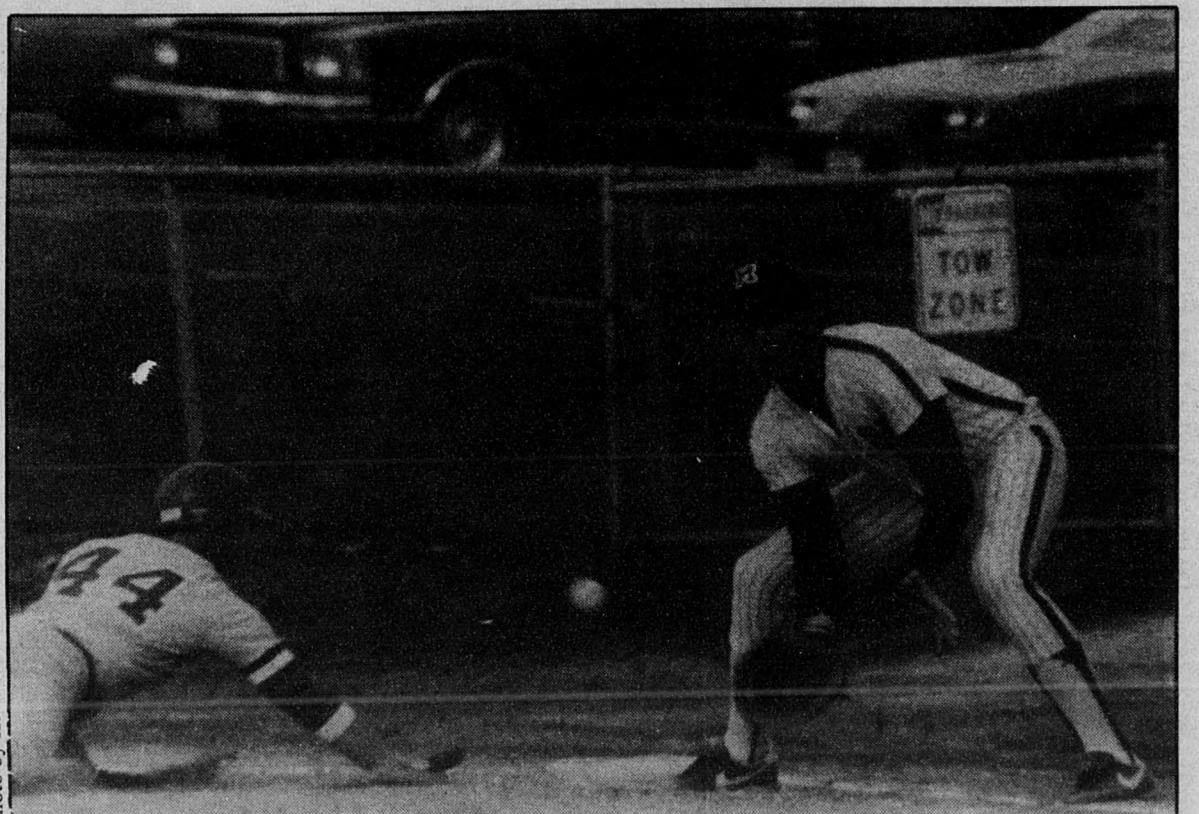


Photo by Kevin Onorevole

**Junior first baseman John Deutsch takes a pickoff throw from Jeff Vanderoef as Mercy's Jim Raab dives back safely. MSD won, 9-5.**

ing three each by Troy Bowers and Mike Brandon, in a 17-2 win at Pittser Field last week.

Catcher Mike Dixon tripled in three runs in the third inning to provide freshman Joe Porcelli (2-0) with a big cushion.

**Indian Info:** The Indians have four conference games in the next three days, beginning today at William Paterson. Ramapo visits Pittser Field tomorrow, and Kean comes in for a doubleheader Saturday...